


ARPEGES SUR ACCORDS A 4 SONS

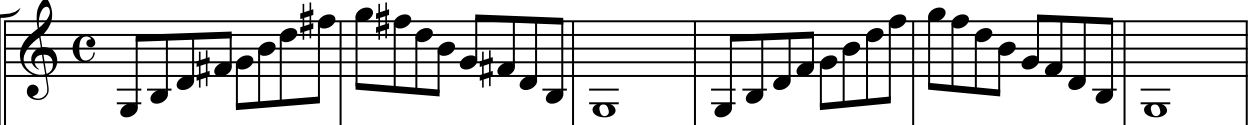
Ph.Dardel

En partant de la fondamentale

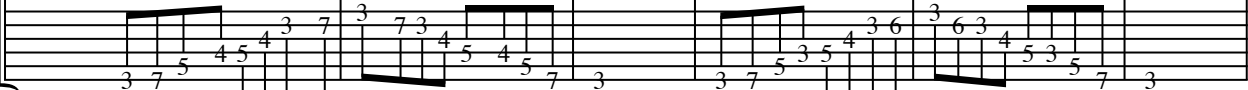
GM7 G7




Guit. Ac.




TAB




G aug G min7




Gtr.Ac.




Tab




G min7b5 G dim



Gtr.Ac.




Tab




En partant de la tierce


GM7 G7



Gtr.Ac.



Tab



G aug



G min7



Gtr.Ac. 25

Tab

G min7b5



G dim



Gtr.Ac. 31

Tab

G M7



G7



En partant de la quinte

Gtr.Ac. 37

Tab

G aug



G min7



Gtr.Ac. 43

Tab

G min7b5



G dim



Gtr.Ac.

Musical notation for guitar arpeggios, measures 49-54. The top staff is in treble clef with a key signature of two flats. The bottom staff is a guitar tab with fret numbers. Measure 49 starts with a G min7b5 chord. Measure 54 ends with a G M7 chord.

G M7

G7

En partant de la septième



Gtr.Ac.

Musical notation for guitar arpeggios, measures 55-60. The top staff is in treble clef with a key signature of one sharp. The bottom staff is a guitar tab with fret numbers. Measure 55 starts with a G7 chord. Measure 60 ends with a G7 chord.

G aug



G min7



Gtr.Ac.

Musical notation for guitar arpeggios, measures 61-66. The top staff is in treble clef with a key signature of one sharp. The bottom staff is a guitar tab with fret numbers. Measure 61 starts with a G aug chord. Measure 66 ends with a G min7 chord.

G min7b5



G dim



Gtr.Ac.

Musical notation for guitar arpeggios, measures 67-72. The top staff is in treble clef with a key signature of two flats. The bottom staff is a guitar tab with fret numbers. Measure 67 starts with a G min7b5 chord. Measure 72 ends with a G dim chord.

G dim