



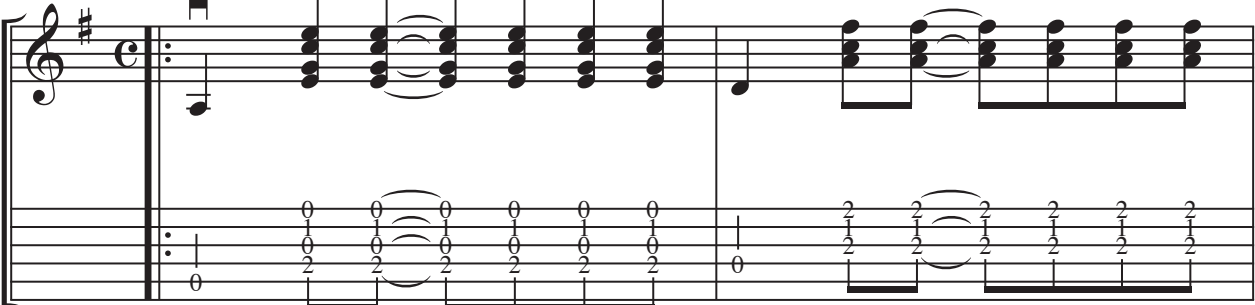
Formules Rythmiques d'accompagnements courants (sur mêmes cadences harmoniques)

Ph.Dardel




Pop-Folk

A m7  D7 

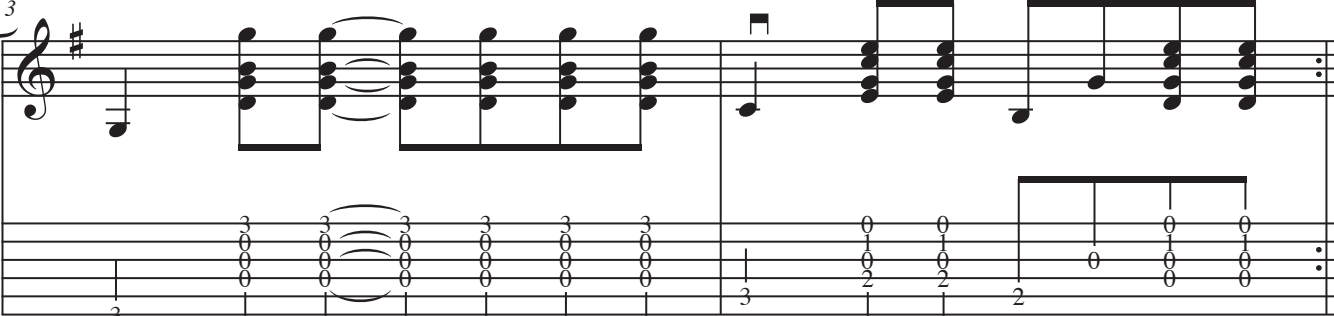
Guit. acoustique



TAB



G  C  G 11/B 

Gtr.Ac.

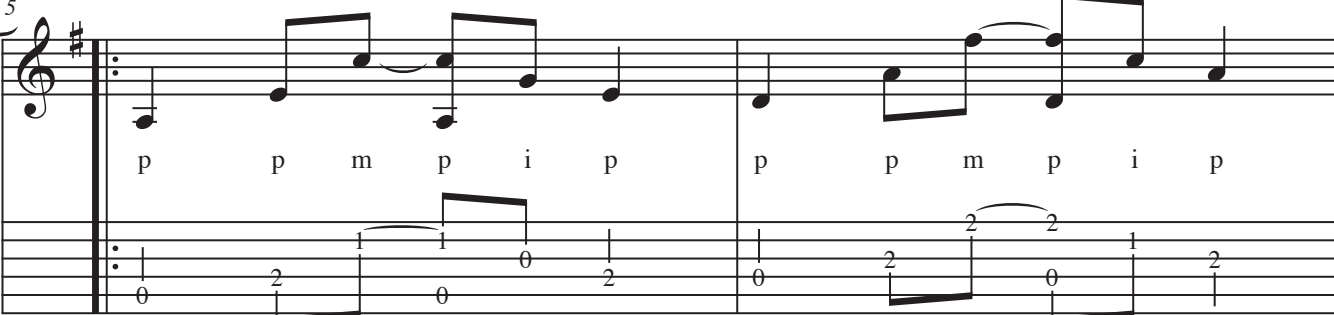


Tab




Picking

A m7  D7 

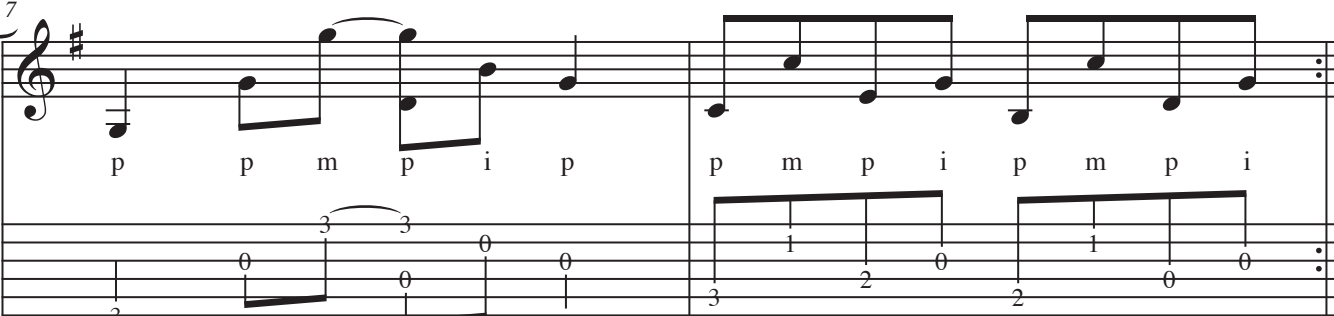
Gtr.Ac.



Tab

G  C  G 11/B 


Gtr.Ac.




Tab

Reggae


A m



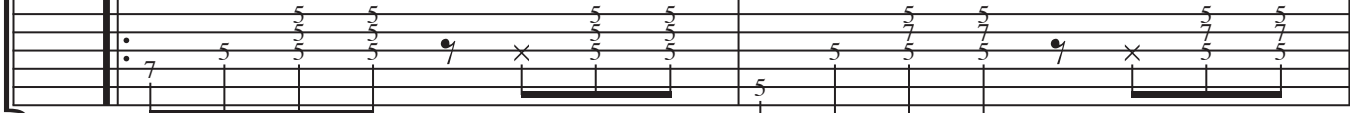
D7



Gtr.Ac.



Tab



G



C



G/B



Gtr.Ac.




Tab



Cha-Cha

A m7



D9



Gtr.Ac.



Tab



G M7




C M7




D/B



Gtr.Ac.



Tab



Funk

17

A m7

D 9

Gtr.Ac.

Tab

Detailed description: This system covers measures 17 and 18. Measure 17 is in the key of A major (one sharp) and features an A m7 chord. The guitar part consists of a rhythmic pattern of eighth notes with a 'V' (vibrato) mark above the notes. The tab part shows the fretting for this pattern. Measure 18 features a D9 chord. The guitar part continues with a similar rhythmic pattern, and the tab part shows the fretting. Chord diagrams for Am7 (5fr.) and D9 (4fr.) are provided at the top.

19

G M7

E 9

Gtr.Ac.

Tab

Detailed description: This system covers measures 19 and 20. Measure 19 is in the key of A major and features a G M7 chord. The guitar part has a rhythmic pattern of eighth notes with a 'V' mark. The tab part shows the fretting. Measure 20 features an E9 chord. The guitar part continues with a similar rhythmic pattern, and the tab part shows the fretting. Chord diagrams for G M7 (3fr.) and E9 (6fr.) are provided at the top.

Groovy

21

A m7

D 7

Gtr.Ac.

Tab

Detailed description: This system covers measures 21 and 22. Measure 21 is in the key of A major and features an A m7 chord. The guitar part has a more melodic eighth-note pattern with a 'V' mark. The tab part shows the fretting. Measure 22 features a D7 chord. The guitar part continues with a similar melodic pattern, and the tab part shows the fretting. Chord diagrams for Am7 (5fr.) and D7 (3fr.) are provided at the top.

23

E 7

Gtr.Ac.

Tab

Detailed description: This system covers measures 23 and 24. Measure 23 is in the key of A major and features an E7 chord. The guitar part has a melodic eighth-note pattern with a 'V' mark. The tab part shows the fretting. Measure 24 continues with a similar melodic pattern, and the tab part shows the fretting. A chord diagram for E7 (5fr.) is provided at the top.

Jazz

A m7



D9



33

Gtr.Ac.

Staff 33-34: Jazz guitar notation. Treble clef, key signature of one sharp (F#). Measure 33: A m7 chord (5 fret), quarter notes G4, B4, D5, E5. Measure 34: D9 chord (4 fret), quarter notes G4, B4, D5, E5, F#5. Rhythmic notation: quarter notes, quarter rests, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

Tab

Tab 33-34: Jazz guitar tablature. Measure 33: 5 5 5 5. Measure 34: 5 5 5 5. Bar lines and fret numbers are present.

G 6



E9



E7b9



35

Gtr.Ac.

Staff 35-36: Jazz guitar notation. Treble clef, key signature of one sharp (F#). Measure 35: G 6 chord (4 fret), quarter notes G4, B4, D5, E5. Measure 36: E9 chord (6 fret), quarter notes G4, B4, D5, E5, F#5. Measure 37: E7b9 chord (5 fret), quarter notes G4, B4, D5, E5, F#5, G#5. Rhythmic notation: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

Tab

Tab 35-36: Jazz guitar tablature. Measure 35: 3 3 3 3. Measure 36: 7 7 7 7. Measure 37: 6 6 6 6. Bar lines and fret numbers are present.

Manouche

A m6



D9



37

Gtr.Ac.

Staff 37-38: Manouche guitar notation. Treble clef, key signature of one sharp (F#). Measure 37: A m6 chord (4 fret), quarter notes G4, B4, D5, E5. Measure 38: D9 chord (4 fret), quarter notes G4, B4, D5, E5, F#5. Rhythmic notation: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

Tab

Tab 37-38: Manouche guitar tablature. Measure 37: 5 5 5 5. Measure 38: 5 5 5 5. Bar lines and fret numbers are present.

G 6



E7#9



E7b9



39

Gtr.Ac.

Staff 39-40: Manouche guitar notation. Treble clef, key signature of one sharp (F#). Measure 39: G 6 chord (4 fret), quarter notes G4, B4, D5, E5. Measure 40: E7#9 chord (5 fret), quarter notes G4, B4, D5, E5, F#5. Measure 41: E7b9 chord (5 fret), quarter notes G4, B4, D5, E5, F#5, G#5. Rhythmic notation: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

Tab

Tab 39-40: Manouche guitar tablature. Measure 39: 3 3 3 3. Measure 40: 7 7 7 7. Measure 41: 6 6 6 6. Bar lines and fret numbers are present.

Jazz avec walking bass sur anatole

A m7



D 9



41

Gtr.Ac.

Tab

G 6

E 9

5 7 8 4 5 4 4 5 4 4

G 6



E 9



43

Gtr.Ac.

Tab

3 2 3 6 7 6 8 7 6 6

A m7



D 9



45

Gtr.Ac.

Tab

5 7 3 4 5 4 6 5 4 2

G 6



A m6



B m6



E 9



47

Gtr.Ac.

Tab

3 4 5 6 7 6 8 7 6 4