

# Le Casse

introduction

D M7

C#7

Guit. acoustique

Tab

Voix 1

Voix 2

Gtr.Ac.

TAB

Voix 1

Voix 2

F#7

A7

D M7

Musical notation for guitar and voice parts from measure 5 to 8. The guitar part (Gtr.Ac.) is shown in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features chords for F#7, A7, and D M7. The voice parts (Voix 1 and Voix 2) are also in treble clef with the same key signature and time signature. Voix 1 has a melodic line, while Voix 2 has rests.

Musical notation for voice parts from measure 5 to 8. Voix 1 continues its melodic line, and Voix 2 has rests.

DM7

C#7

Gtr.Ac.

TAB

Voix 1

Voix 2

Musical notation for guitar and voice parts from measure 9 to 12. The guitar part (Gtr.Ac.) features a rhythmic pattern of eighth notes with chords for DM7 and C#7. The voice parts (Voix 1 and Voix 2) continue their respective parts.

Musical notation for voice parts from measure 9 to 12. Voix 1 continues its melodic line, and Voix 2 has rests.

Le Casse

13

Gtr.Ac.

TAB

Voix 1

Voix 2

F#7 A7 DM7

**A**

17

Gtr.Ac.

TAB

Voix 1

Voix 2

GM7 F#7

**B**

21

Gtr.Ac.

TAB

Voix 1

Voix 2

BM7 F#7 BM7 C#min7

D#min7 G#min7 Le Casse C#min7 F#7

25

Gtr.Ac.

TAB

Voix 1

Voix 2

B M7 C E M7

29

Gtr.Ac.

TAB

Voix 1

Voix 2

D#7 G#7 D#7

33

Gtr.Ac.

TAB

Voix 1

Voix 2

**D** A $\flat$ M7 B $\flat$ min7 Le Casse C min7 F min7

37

Gtr.Ac.

TAB

Voix 1

Voix 2

Detailed description of section D: This section contains measures 37 through 40. The guitar part (Gtr.Ac.) is written in a 4/4 time signature with a key signature of two flats (B-flat major/D-flat minor). It features a rhythmic pattern of eighth notes with chords. The TAB part shows fingerings: 4-5-4-4-4-4-4-4 for the first measure, 6-5-5-5-5-5 for the second, 6-6-6-6-6-6 for the third, and 8-8-8-8-10-8-8-8 for the fourth. The first two vocal parts (Voix 1 and Voix 2) are in a 4/4 time signature. Voix 1 has a melody of quarter notes: G4, A4, B4, C5. Voix 2 has a more active melody with eighth and sixteenth notes.

B $\flat$ min7 E $\flat$ 7 A $\flat$ M7

41

Gtr.Ac.

TAB

Voix 1

Voix 2

Detailed description of section D (continued): This section contains measures 41 through 44. The guitar part continues with the same rhythmic pattern. The TAB part shows fingerings: 6-6-6-6-8-6-6-6 for the first measure, 6-8-6-6-6-8-6-6 for the second, 4-5-4-4-4-4-4-4 for the third, and 4-5-4-4-4-4-4-4 for the fourth. The vocal parts continue their respective melodies. Voix 1 has a final melodic flourish in the last measure. Voix 2 continues with eighth and sixteenth notes.

**E** A M7 B min7 C#min7 F#min7

45

Gtr.Ac.

TAB

Voix 1

Voix 2

Detailed description of section E: This section contains measures 45 through 48. The guitar part is in a 4/4 time signature with a key signature of two sharps (D major/F# minor). It features a rhythmic pattern of eighth notes with chords. The TAB part shows fingerings: 0-2-1-1-0-2 for the first measure, 2-4-2-2-2-4-2-2 for the second, 4-6-4-4-4-6-4-4 for the third, and 2-2-2-2-2-2-2-2 for the fourth. The first two vocal parts (Voix 1 and Voix 2) are in a 4/4 time signature. Voix 1 has a melody of quarter notes: D5, E5, F#5, G#5. Voix 2 has a more active melody with eighth and sixteenth notes.

Le Casse

B min7

E7

A M7

To Coda

Gtr.Ac. TAB

Voix 1 Voix 2

DM7

C#7

Gtr.Ac. TAB

Voix 1 Voix 2

F#7

A7

DM7

D.S. al Coda

Gtr.Ac. TAB

Voix 1 Voix 2

61

DM7 C#7

Gtr.Ac.

TAB

61

Voix 1

Voix 2

65

F#7 A7 DM7

Gtr.Ac.

TAB

65

Voix 1

Voix 2

69

Gtr.Ac.

TAB

69

Voix 1

Voix 2