

LOST ON YOU

Laura PERGOLIZZI

Capodastre 1ère case

Intro $\text{♩} = 86$

Guitare

TAB

Bbm

Eb

Detailed description: This section is the Intro, starting with a capo on the first fret. It features a guitar staff and a corresponding TAB. The tempo is marked as quarter note = 86. The key signature has two flats. The first system shows a Bbm chord diagram and a guitar staff with a melodic line and a bass line. The second system shows an Eb chord diagram and continues the melodic and bass lines with various articulations like accents and slurs.

Gtr.

Tab

F m

Detailed description: This system continues the guitar part from the previous system. It features a guitar staff and a corresponding TAB. A chord diagram for Fm is shown at the beginning. The guitar staff includes a melodic line with slurs and accents, and a bass line. The TAB shows the fretting and picking patterns for both hands.

Couplet

Gtr.

Tab

Bbm

Eb

F m

1, 2, 3, 5, 6, 7

1, 2, 3, 5, 6, 7

Detailed description: This section is the Couplet, starting at measure 5. It features a guitar staff and a corresponding TAB. Chord diagrams for Bbm, Eb, and Fm are provided. The guitar staff includes a melodic line with slurs and accents, and a bass line. The TAB shows the fretting and picking patterns for both hands. There are two measures of a specific rhythmic pattern, each with a fingering of 1, 2, 3, 5, 6, 7.

Gtr.

Tab

F m

4, 8

Db

Db/C

Detailed description: This system continues the guitar part from the previous system. It features a guitar staff and a corresponding TAB. Chord diagrams for Fm, Db, and Db/C are provided. The guitar staff includes a melodic line with slurs and accents, and a bass line. The TAB shows the fretting and picking patterns for both hands. There are two measures of a specific rhythmic pattern, each with a fingering of 4, 8.

LOST ON YOU

Refrain

B \flat m



E \flat



Gtr. *11*

Tab

Fm



D \flat



D \flat /C



D \flat



Gtr. *13*

Tab

1, 2, 3

4

D.S. al Coda

B \flat m



E \flat



Fm



D \flat



D \flat /C



Gtr. *16*

Tab

1, 2, 3, 4, 5

1, 2, 3, 4, 5

Fm



D \flat



D \flat /C



Gtr. *20*

Tab

6

6

LOST ON YOU

22

Gtr.

Tab

B \flat m E \flat F m D \flat D \flat /C

26

Gtr.

Tab

B \flat m E \flat F m D \flat

30

Gtr.

Tab

B \flat m E \flat F m