

IMAGINE

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Intro

Thème

Guitare

Flûte

Violon

5

Th.

5

Guit.

5

Fl.

5

VI.

The musical score is arranged in systems. The first system includes staves for 'Thème', 'Guitare', 'Flûte', and 'Violon'. The 'Guitare' staff contains a melodic line in treble clef and a bass line with fret numbers (0, 2, 3, 4) and fingerings (3, 2, 3, 2, 3, 3, 3, 3, 2, 3, 4, 0, 2, 0, 2, 3, 2, 3, 2, 3, 4). The second system includes staves for 'Th.', 'Guit.', and 'Fl.'. The 'Guit.' staff has a similar melodic line and bass line with fret numbers. The 'Fl.' staff shows a melodic line with slurs and accents. The third system includes staves for 'Fl.' and 'VI.'. The 'VI.' staff is mostly empty with a few notes. The score is in common time (C) and features a mix of eighth and sixteenth notes.

Couplet 1

9

Th.

Guit.

9

9

Fl.

9

VI.

13

Th.

Guit.

13

13

Fl.

13

VI.

Pré Refrain 1

17

Th.

Guit.

Fl.

VI.

Couplet 2

21

Th.

Guit.

Fl.

VI.

Refrain 1

33

Th.

Guit.

33

33

Fl.

VI.

37

Th.

Guit.

37

37

Fl.

VI.

Interlude

41

Th.

Guit.

41

41

Fl.

41

VI.

Couplet 3

45

Th.

Guit.

45

45

Fl.

45

VI.

49

Th.

Guit.

49

49

Fl.

49

VI.

Pré refrain

53

Th.

Guit.

53

53

Fl.

53

VI.

Refrain Final

57

Th.

Guit.

57

57

Fl.

VI.

61

Th.

Guit.

61

61

Fl.

VI.

61

65

Th.

Guit.

65

65

Fl.

65

VI.

The image shows a page of musical notation for the piece 'Imagine (suite)', page 9, measures 65-69. The score is arranged in four staves: Trombone (Th.), Guitar (Guit.), Flute (Fl.), and Violin (VI.).

- Trombone (Th.):** Measures 65-69 are mostly silent, with a few notes appearing in measure 69.
- Guitar (Guit.):** Measures 65-69 contain a complex rhythmic pattern. The notation includes many triplets and sixteenth notes. A detailed fretboard diagram is provided below the staff, showing fingerings for each measure. The diagram uses numbers 0-4 for frets and 'v' for vibrato.
- Flute (Fl.):** Measures 65-69 contain a melodic line with eighth and sixteenth notes, some with slurs and accents.
- Violin (VI.):** Measures 65-69 contain a melodic line with eighth and sixteenth notes, some with slurs and accents.