

Love Story

Taylor Swift

♩ = 115

intro

Guitare ac.

p

a m i m

The intro consists of four measures in 4/4 time. The melody is in the treble clef, and the guitar accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The guitar accompaniment consists of a steady eighth-note pattern: 0-2-3-0-3-2-3.

5

Measures 5-8 continue the melody and guitar accompaniment. The melody is: G4 (quarter), A4-B4 (eighths), C5 (quarter), G4 (quarter), A4-B4 (eighths), C5 (quarter). The guitar accompaniment is: 0-3-0-3-2-3.

9 Couplet

Measures 9-12 are the first part of the couplet. The melody is: G4 (quarter), A4-B4 (eighths), C5 (quarter), G4 (quarter), A4-B4 (eighths), C5 (quarter). The guitar accompaniment is: 0-3-0-3-2-3.

13

1

Measures 13-16 are the second part of the couplet. The melody is: G4 (quarter), A4-B4 (eighths), C5 (quarter), G4 (quarter), A4-B4 (eighths), C5 (quarter). The guitar accompaniment is: 0-3-0-3-2-3.

17

2

Pré refrain

Measures 17-20 are the pre-chorus. The melody is: G4 (quarter), A4-B4 (eighths), C5 (quarter), G4 (quarter), A4-B4 (eighths), C5 (quarter). The guitar accompaniment is: 0-3-0-3-0-3.

21

Measures 21-24 are the first part of the chorus. The melody is: G4 (quarter), A4-B4 (eighths), C5 (quarter), G4 (quarter), A4-B4 (eighths), C5 (quarter). The guitar accompaniment is: 0-3-0-3-3-3.

Love Story

Refrain 




53

Bm 

G 

A 

57

Instrumental 



61

Bm 

G 

A 

65

Pont 

G 



D 

A 

69

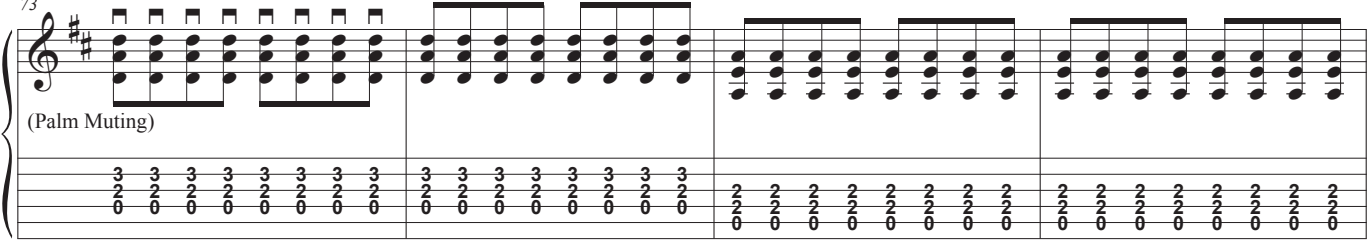
Love Story




4 Refrain

D  A 

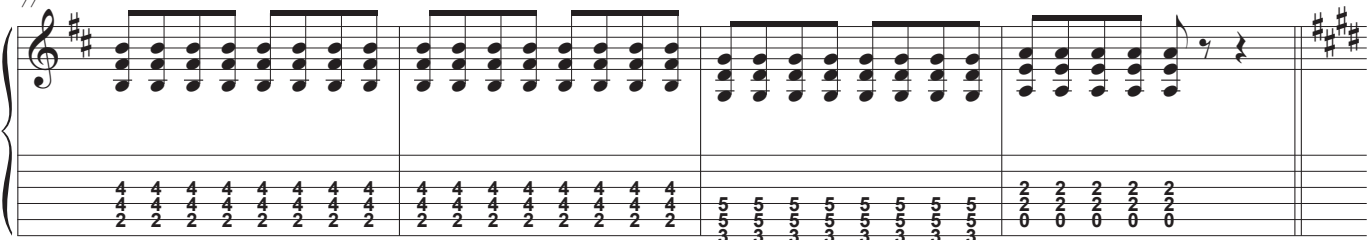
73

(Palm Muting)





Bm  G5  A 

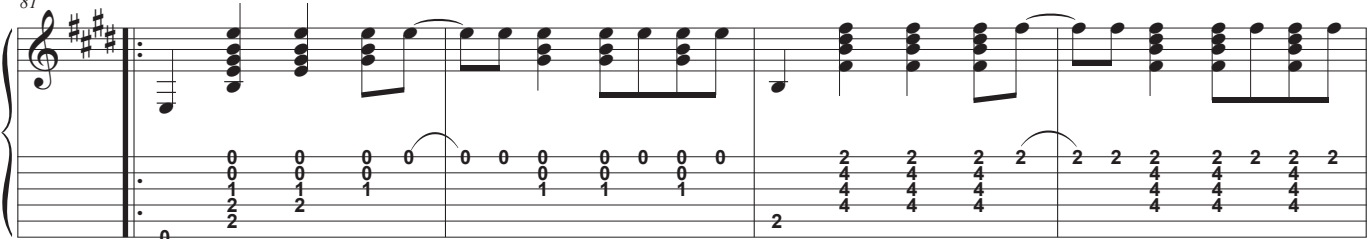
77






Refrain + 1 ton

E  B 

81



C#m  A  B 

85

