

Arrgt. Ph.Dardel

SUITE N°1 POUR VIOLONCELLE

J.S. BACH
1685-1750

Drop D

♩ = 68

Sheet music for Suite N°1 for Violoncelle, arranged by Ph.Dardel, featuring guitar and flute parts.

The score is divided into three systems, each containing staves for Guitar (Guitare), TAB, Flute (Fl.), and Flute/Trumpet (Fl.Tr.).

System 1:

- Guitare:** Treble clef, key of D major (two sharps), common time. Fingerings: 1 2, 2 1 2 1, 2 1 2 0 2 0. Includes a repeat sign.
- TAB:** Standard guitar notation with fret numbers (0, 2, 3).
- Fl.Tr.:** Treble clef, key of D major. Includes a repeat sign.

System 2:

- Gtr.:** Treble clef, key of D major. Fingerings: 1 2 1, 2 1 2 1, 3 2 0, 2 3 2 3, 3 2, 2 3 2 1. Includes a repeat sign.
- Tab:** Standard guitar notation with fret numbers (0, 2, 3).
- Fl.:** Treble clef, key of D major. Includes a repeat sign.

System 3:

- Gtr.:** Treble clef, key of D major. Fingerings: 4 2 0, 1 2 1 2, 3 2 1 2, 4 2 1 4, 1 3 1, 3 1, 4 1, 2. Includes a repeat sign.
- Tab:** Standard guitar notation with fret numbers (0, 4, 3, 2, 1, 3, 0, 3, 0, 3, 0, 3, 3, 0, 3, 0, 3, 0, 3).
- Fl.:** Treble clef, key of D major. Includes a repeat sign.

7

Gtr.

Tab

Fl.

9

Gtr.

Tab

Fl.

11

Gtr.

Tab

Fl.

1 0 4 3 4 0 2 0 1 0 2 0 1 2 0 1 3 2 1 2 3

2 0 5 4 5 0 3 0 2 0 3 0 2 2 0 2 2 4 3 2 3 3 3 3 3 3 4 4

2 1 0 4 3 1 0 2 1 0 1 4 3 4 1 0 1 3 1 4 2 1 3 1

1 2 0 3 2 0 5 4 2 0 3 2 0 2 5 5 2 0 2 4 2 5 3 2 4 2

3 1 4 2 4 1 3 1 1 4 2 4 1 3 0 0 0 1 2 0 0 2 0 0 0 2 3 0 2 0

4 2 5 4 5 2 4 2 2 2 5 4 5 2 4 2 0 0 0 2 3 0 0 2 3 0 2 0

Gtr.

Tab

Fl.

Gtr.

Tab

Fl.

Gtr.

Tab

Fl.

Suite N°1 pour Violoncelle

4

22

Gtr.

Tab

Fl.

24

Gtr.

Tab

Fl.

27

Gtr.

Tab

Fl.

Gtr.

29

Tab

Fl.

This system contains measures 29 and 30. The guitar part (Gtr.) is in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many triplets and slurs, with fingering numbers (1-4) written above the notes. The tablature (Tab) is on a six-line staff, showing fret numbers (0-5) and some triplets. The flute part (Fl.) is in treble clef with the same key signature, playing a melodic line with slurs and ties.

Gtr.

31

Tab

Fl.

This system contains measures 31 and 32. The guitar part (Gtr.) continues with complex melodic patterns and triplets. The tablature (Tab) shows fret numbers and some triplets. The flute part (Fl.) has a more rhythmic pattern with slurs and ties.

Gtr.

33

Tab

Fl.

This system contains measures 33 and 34. The guitar part (Gtr.) features a very dense melodic line with many triplets and slurs. The tablature (Tab) shows fret numbers up to 10 and includes some triplets. The flute part (Fl.) continues with a melodic line featuring slurs and ties.

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The image shows a musical score for three instruments: Guitar (Gtr.), Tab, and Flute (Fl.). The score is written for measures 36 through 40. The guitar part features a complex melodic line with many triplets and sixteenth notes, and a fretted bass line. The tab part provides the fret numbers for the guitar. The flute part has a melodic line with many slurs and ties, and a bass line. The key signature is one sharp (F#) and the time signature is 4/4.

The image shows a musical score for three instruments: Guitar (Gtr.), Tablature (Tab), and Flute (Fl.). The score is written for measures 38 through 41. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The guitar part features a complex melodic line with many triplets and a descending chromatic line in the lower register. The tablature part shows the corresponding fretting and picking patterns, including a descending chromatic line in the lower register. The flute part plays a melodic line that follows the general contour of the guitar's upper register.

The musical score is divided into three systems. The first system (measures 40-41) features the guitar playing a complex rhythmic pattern with triplets and sixteenth notes, while the flute plays a melody. The second system (measures 42-43) continues the guitar's rhythmic pattern and the flute's melody. The third system (measures 44-45) shows the guitar playing a final rhythmic pattern and the flute playing a final melody. The score is written for guitar, tablature, and flute, with a key signature of one sharp (F#) and a common time signature (C).