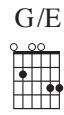
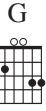


HALLELUJAH

Leonard Cohen

♩ . = 66
Introduction



Guitare

TAB

Guitar and Tablature for the Introduction. The guitar part is in treble clef, key of D major (one sharp), and 6/8 time. The tablature shows fret numbers and picking patterns. Chords G and G/E are indicated above the staff.

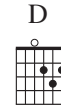
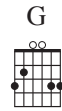
Couplet



Gtr.

TAB

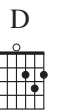
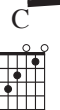
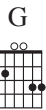
Guitar and Tablature for the first four measures of the Couplet. The guitar part continues with the same melodic line. The tablature shows fret numbers and picking patterns. Chords G and G/E are indicated above the staff.



Gtr.

TAB

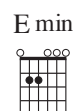
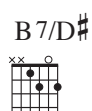
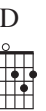
Guitar and Tablature for measures 5-8 of the Couplet. The guitar part continues with the same melodic line. The tablature shows fret numbers and picking patterns. Chords C, D, G, and D are indicated above the staff.



Gtr.

TAB

Guitar and Tablature for measures 9-12 of the Couplet. The guitar part continues with the same melodic line. The tablature shows fret numbers and picking patterns. Chords G, C, D, E minor, and C are indicated above the staff.



Gtr.

TAB

Guitar and Tablature for measures 13-16 of the Couplet. The guitar part continues with the same melodic line. The tablature shows fret numbers and picking patterns. Chords D, B7/D#, E minor, and a final D are indicated above the staff.

Refrain

C

E m

19

Gtr.

TAB

23

Gtr.

TAB

G

D

27

Gtr.

TAB

§