

HALLELUJAH

L.COHEN

Guitar score for "HALLELUJAH" by L. COHEN, featuring Guitare, TAB, and Gtr. parts.

System 1:

- Guitare:** Chords G, G/E, G, G/E.
- TAB:** Fretted notes corresponding to the chords.
- Gtr.:** Melodic line starting with a Couplet 5.
- Tab:** Fretted notes for the guitar solo.

System 2:

- Guitare:** Chords C, D, G, D.
- TAB:** Fretted notes corresponding to the chords.
- Gtr.:** Melodic line continuing the solo.
- Tab:** Fretted notes for the guitar solo.

System 3:

- Guitare:** Chords G, C, D, Em, C.
- TAB:** Fretted notes corresponding to the chords.
- Gtr.:** Melodic line continuing the solo.
- Tab:** Fretted notes for the guitar solo.

System 4:

- Guitare:** Chords D, B7/D#, Em.
- TAB:** Fretted notes corresponding to the chords.
- Gtr.:** Melodic line continuing the solo.
- Tab:** Fretted notes for the guitar solo.

Hallelujah

2

Refrain

Gtr.

Tab.

C

Em

21

25

D

G

D

28

5

5

5

3

4

4

4

5

4

2

0

5

§

§

The image displays a guitar score for the song 'Hallelujah'. It consists of three systems of music, each with a guitar staff (Gtr.) and a tablature staff (Tab.). The key signature is one sharp (F#). The first system (measures 21-24) features a C major chord and an E minor chord. The second system (measures 25-27) features a C major chord and a G major chord. The third system (measures 28-30) features a D major chord and a G major chord. The score includes various guitar techniques such as fretting, bending, and sliding, as indicated by the tablature numbers and the notes on the guitar staff. The piece concludes with a double bar line and a repeat sign (§) in the final measure.