

Yesterday

The Beatles

$\text{♩} = 80$

Guitare ac.

5

Gt. ac.

8

Gt. ac.

11

Gt. ac.

14

Gt. ac.

18

Gt. ac.

22

Gt. ac.

13 8 6 5
13 14 10 5
15 7 5 3

2 3 1 x 1 5 3 6
1 2 x 2 5 3
2 3 x 3 5 3

0 2 0 3 5 6
5 2 6 5 0
0 0 3 x

26

Gt. ac.

2 3 3 2 5 3 7 5
1 1 x 0 0 0 2
1 0 5 3 0 2 3

3 2 x 2 0 0 2
0 x 0 0 0 2 3
1 3 x 3 x

5 3 0 2 0 0 2 3
3 0 2 0 2 3
1 1 x

30

Gt. ac.

3 1 x 1 3 5 3 6
2 x 2 5 3
3 x 3 5 3

2 0 2 2 3 5 6
2 0 2 3 5 7
0 0 3 5 7

0 3 x 3 0 3 0 3
0 2 x 2 0 2 3 2
3 0 2 3 2

2 3 3 1 3 2 0
1 3 3 2 0
1 3

34

Gt. ac.

3 1 3 2 1 0 2 0 1
3 3 3 0 2 0 1
3 3 3 0 2 0 1

2 3 3 2 0 0 2 0
4 5 5 x 0 0 2 3 0 2 0
3 5 5 x 3 0 2 3 0 2 0

1 1 3 5 5 1 0 3 2 1
3 3 2 5 5 3 2 1
1 3 2 3 2 1

37

Gt. ac.

2 5 x 2 5 x
5 5 x 5 x
0 x 0

3 2 0 3 6 0 7
0 2 3 5 5 6 7
3 6 6 3 x

0 3 x 3 1 3 2
3 3 x 3 3 2 2
3 3 3 3 2

40

Gt. ac.

2 3 2 0 3 2 0 3 1 0 3 1 0
1 1 3 2 0 3 1 0 3 1 0
1 3 1 0 3 1 0

5 2 2 0 6 4
5 5 5 0 5 4
0 0 0 4

3 0 1 0 3
3 3 3 0 0 3
3 3 1 1

43

Gt. ac.

rit. *a tempo*

3 3 3 1 0 6 5 3 3 3 3
3 3 3 1 0 6 5 3 3 3 3
3 3 3 1 0 6 5 3 3 3 3

1 0 3 3 1 0 2 3 0 2 0 1 0
1 0 3 3 1 0 2 3 0 2 0 1 0
1 0 3 3 1 0 2 3 0 2 0 1 0

1 0 3 3 1 0 2 3 0 2 0 1 0
1 0 3 3 1 0 2 3 0 2 0 1 0
1 0 3 3 1 0 2 3 0 2 0 1 0

49

Gt. ac.

The image shows a musical score for measures 49 and 50. Measure 49 features a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a double bar line at the end. The bass staff is labeled 'Gt. ac.' and contains fret numbers: 1, 0, 0, 0, 1, 0(12), 0(12), 0(12), 1(13), 1(13). Measure 50 continues the melody in the treble clef, ending with a double bar line. The bass staff continues with fret numbers: 1, 0, 1(13), 0(12), 0(12), 0(12), 1(13), 1(13).