

Riffs Rock

Sunday Bloody Sunday (U2)

Guitare

TAB

X4

20

1/3

1/3

7 4 7 5 7 6 6 7 7

GHSr

24

Gtr

Tab

Diagram 10 shows measures 24 through 29. The guitar part (Gtr) continues with a melodic line in the treble clef, featuring eighth and sixteenth notes, and a bass line in the bass clef with chords and single notes. The tablature (Tab) provides fret numbers for the bass line, including triplets and specific fretting instructions like 'x' for natural harmonics or '6' for a specific fret.

Master of Puppets (Metallica)

28

Gtr

Tab

D D $\flat$ C

5fr. 4fr. 3fr.

7 6 5 7 6 5 7 6 5 5 4 3

0 0 7 0 0 6 0 0 0 0 7 0 0 6 0 0 0 5 0 4 0 3 0 2 0

32

Gtr

Tab

The image shows a musical score for guitar, measures 32 through 35. The score is written for guitar (Gtr) and includes a guitar tablature (Tab) below the staff. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part features a melodic line with eighth and sixteenth notes, often beamed together, and includes a double bar line with repeat dots. The tablature part shows fret numbers (0, 2, 4, 6) and includes a double bar line with repeat dots. The measure numbers 32, 33, 34, and 35 are indicated at the top of the staff.

36

Gtr

Tab

2 2 2 4 5 5 5 5 4 4 2 2 2 2 4 5 5 5 5 4 4 2

3

44

Gtr

Tab

E5 D5 C5 B5

x x x 7fr. x x x 5fr. x x x 3fr. x x x

9 9 7 9 x 7 7 9 9 7 9 x 7 7 7 7 5 7 x 5 5 7 7 5 7 5 5 5 7 9 9 7 7 5 5 4 7

7 7 5 7 x 5 5 7 7 5 7 5 5 5 7 7 5 5 3 3 2

[illegible]

The musical score for "PESCE ROSSO E ROSSO" (Jazz Set) is presented in two systems. The first system covers measures 54 to 57, and the second system covers measures 58 to 61. Each system includes a guitar (Gtr) staff in treble clef and a tablature (Tab) staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Above the first system, three chord diagrams are provided: E5 (measure 54), A5 (measure 55), and B5 (measure 56). The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The tablature part provides fret numbers for the guitar, including triplets and sixteenth notes. The second system continues the musical progression, ending with a final measure (61) marked with a double bar line.