

(Tonalité d'origine)

Bobby McFerrin

Capodastre 4ème case

A 3x5 grid. On the top edge, there are 5 white circles. Inside the grid, there are 4 black circles: one in the middle row, first column; one in the bottom row, first column; and two in the bottom row, fourth and fifth columns.

Couplet

Thème

The first system of the musical score is written on a single staff in treble clef. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 4/4. The music begins with a repeat sign followed by a quarter rest. The melody consists of the following notes: a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G#5, a half note A5, a quarter note G#5, a quarter note F#5, a quarter note E5, a quarter note D5, a half note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a half note E4, a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3.

**T
A
B**

T A B	.	0 0 0 0	0 0 3	2 2 2 0	0 0 2 0
	.				
	.				
	.				

Accpgnt.

**T
A
B**

TAB		3	3	3	3		0	0	0	0	
	.	3	3	3	3	%	1	1	1	1	%
	0	0	0	0	2		2	2	2	2	
	0	0	0	0	2		2	2	2	2	
		3		2			0		0		

A 3x3 grid with 5 black dots and 2 white dots. The black dots are at (1,1), (1,2), (2,1), (2,3), and (3,3). The white dots are at (3,2) and (3,3).

5

0	0	0	.
			.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#), indicating the key of D major. The melody starts on a quarter note D4, followed by an eighth note E4, and then a quarter note F#4. This is followed by a pair of beamed eighth notes G#4 and A4, then a quarter note B4. The next measure contains a pair of beamed eighth notes C#5 and B4, followed by a quarter note A4. The system concludes with a double bar line and repeat dots (:||).

	0	0	0	0			3	3	3	3		
	1	1	1	1			3	3	3	3		
	0	0	0	0		⋮	0	0	0	0		⋮
	2		2				0		0			⋮
3								2				
	3						3					

B

C#m

9 Refrain

3 0 3 0 2 0 2 0 2 0 3 0 2 0

3 0 3 0 2 0 2 0 3 0 2 0

E

F#

B

13

2 0 2 0 2 0 2 0 2 0 2 0 2 0

2 0 2 0 2 0 2 0 2 0 2 0 2 0

3 0 3 0 2 0 2 0 3 0 2 0 2 0

3 0 3 0 2 0 2 0 3 0 2 0 2 0