

Is There Anybody Out There ?

Pink Floyd

♩ = 100

Sheet music for "Is There Anybody Out There ?" by Pink Floyd, featuring guitar and bass tablature.

System 1:

- Guit.ac.** (Acoustic Guitar): Treble clef, 4/4 time. Notes: G4 (acc), A4, B4, C5, B4, A4, G4. Fingering: 3 2 1. Dynamics: >.
- TAB**: Treble (T), Middle (A), Bass (B) staves. Notes: G4 (acc), A4, B4, C5, B4, A4, G4. Fingering: 2 2 1 0 1 2 2 2. Dynamics: >.

System 2:

- Guit.** (Electric Guitar): Treble clef, 4/4 time. Notes: G4 (acc), A4, B4, C5, B4, A4, G4. Fingering: 2 3 1. Dynamics: >.
- Tab**: Treble (T), Middle (A), Bass (B) staves. Notes: G4 (acc), A4, B4, C5, B4, A4, G4. Fingering: 2 2 1 0 2 1 0. Dynamics: >.

System 3:

- Guit.** (Electric Guitar): Treble clef, 4/4 time. Notes: G4 (acc), A4, B4, C5, B4, A4, G4. Fingering: 4 3 1, 2 3 1. Dynamics: >.
- Tab**: Treble (T), Middle (A), Bass (B) staves. Notes: G4 (acc), A4, B4, C5, B4, A4, G4. Fingering: 2 2 1 0 2 1 0. Dynamics: >.

System 4:

- Guit.** (Electric Guitar): Treble clef, 4/4 time. Notes: G4 (acc), A4, B4, C5, B4, A4, G4. Fingering: 3 2 1 2, 3 1. Dynamics: >.
- Tab**: Treble (T), Middle (A), Bass (B) staves. Notes: G4 (acc), A4, B4, C5, B4, A4, G4. Fingering: 4 2 1 0 1 2 4 2. Dynamics: >.

System 5:

- Guit.** (Electric Guitar): Treble clef, 4/4 time. Notes: G4 (acc), A4, B4, C5, B4, A4, G4. Fingering: 4 2. Dynamics: >.
- Tab**: Treble (T), Middle (A), Bass (B) staves. Notes: G4 (acc), A4, B4, C5, B4, A4, G4. Fingering: 4 2 1 0 1 2 2. Dynamics: >.

Guit. 21

Tab

Measures 21-24: The guitar part features a melodic line with eighth and quarter notes, accented with fingerings 2, 1, 4, 3, 4, 2, 1, 2, 1. The bass line consists of a steady eighth-note pattern with fingerings 3, 2, 0, 1, 0, 1, 0, 2.

Guit. 25

Tab

Measures 25-28: The guitar part continues the melodic line, ending with a double bar line and fingerings 2, 1, 2. The bass line includes a triplet of eighth notes (fingerings 3, 2, 0) and a sequence of notes with fingerings 2, 0, 0, 1, 3, 0, 3, 1, 0, 2, 2, 0, 0, 0, 2, 9, 8, 7.

Guit. 29

Tab

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Measures 29-32: The guitar part features a melodic line with eighth notes, accented with fingerings 2, 1, 4, 3, 4, 2, 1, 2, 1. The bass line consists of a steady eighth-note pattern with fingerings 2, 2, 1, 0, 1, 2, 2, 2, 3, 2, 1, 2, 3, 2, 4, 2, 3, 2, 1, 2, 3, 2.

Guit. 33

Tab

Measures 33-36: The guitar part features a melodic line with eighth notes, accented with fingerings 2, 1, 4, 3, 4, 2, 1, 2, 1. The bass line consists of a steady eighth-note pattern with fingerings 2, 2, 1, 0, 0, 2, 1, 0, 3, 2, 1, 0, 2, 2, 1, 0, 5, 5, 7, 8, 12, 16, 10, 0.