

# Le Clan des Siciliens

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● = 112

Introduction

Guitare *pp*

Tab

Thème *mf*

Voix 2

Gtr. 5

Tab

Thème 5

Voix 2

Gtr. 10

Tab

Thème 10

Voix 2

# Le Clan des Siciliens

2

A

*mf* A min

E/G#

Gtr.

Tab

Thème

Voix 2

$$D^b \dim / G$$

D/F#

B $\flat$ M7/F

E7

Gtr.

Tab

Thème

Voix 2

 $A_{\min}$ 

B/D#

G/D	G min/D
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A/C#

Gtr.

Tab

Thème

Voix 2

# Le Clan des Siciliens

3

A min/C

A min/E

E7

A min

Gtr. 27

Tab

Thème

Voix 2

**B**

A min

E/G#

D<sup>b</sup>dim/G

D/F#

Gtr. 31

Tab

Thème

Voix 2

B<sup>b</sup>M7/F

E7

A min

B/D#

Gtr. 35

Tab

Thème

Voix 2

# Le Clan des Siciliens

4

G/D G min/D

A/C#

A min/C

A min/E

E7

Gtr.

Tab

39

Thème

Voix 2

39

A min

C

A min

Gtr.

Tab

43

Thème

Voix 2

43

E7

E minb5/G

E minb5

Gtr.

Tab

47

Thème

Voix 2

47

## 5

59

Gtr.

Tab

E7

A min

Thème

Voix 2

# Le Clan des Siciliens

6

E $\flat$ dim

F dim

Gtr. 63

Tab

Thème 63

Voix 2

A min

**D** A min

Gtr. 67

Tab

Thème 67

Voix 2

E7

B $\flat$ dim

A7

Gtr. 71

Tab

Thème 71

Voix 2

# Le Clan des Siciliens

7

D

D min

Gtr.

Tab

Thème

Voix 2

E/G#

A min

Gtr.

Tab

Thème

Voix 2

E<sup>b</sup>dim

D dim

Gtr.

Tab

Thème

Voix 2

75

Measures 75-82: Chords D and D min. The guitar part features a rhythmic pattern of eighth notes with a sharp sign on the first string. The tab shows fingerings: 0, 2, 3, 3, 0, 0 for D and 0, 2, 3, 3, 0, 0 for D min.

75

Measures 75-82: The vocal part (Voix 2) has a melodic line with a sharp sign on the first staff. The theme part (Thème) has a melodic line with a sharp sign on the first staff.

79

Measures 79-86: Chords E/G# and A min. The guitar part features a rhythmic pattern of eighth notes with a sharp sign on the first string. The tab shows fingerings: 4, 6, 4, 4, 4, 4 for E/G# and 0, 2, 2, 2, 0, 0 for A min.

79

Measures 79-86: The vocal part (Voix 2) has a melodic line with a sharp sign on the first staff. The theme part (Thème) has a melodic line with a sharp sign on the first staff.

83

Measures 83-90: Chords E<sup>b</sup>dim and D dim. The guitar part features a rhythmic pattern of eighth notes with a flat sign on the first string. The tab shows fingerings: 1, 2, 2, 2, 0, 1 for E<sup>b</sup>dim and 5, 6, 6, 6, 4, 4 for D dim.

83

Measures 83-90: The vocal part (Voix 2) has a melodic line with a flat sign on the first staff. The theme part (Thème) has a melodic line with a flat sign on the first staff.

A

A min

Gtr.

Tab

Musical notation for guitar (Gtr.) and guitar tablature (Tab) for measures 87-90. The guitar part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The tablature shows fret numbers (0, 2) and string numbers (1, 2, 3, 4, 5, 6).

Thème

Voix 2

Musical notation for the vocal theme (Thème) and the second voice part (Voix 2) for measures 87-90. The vocal theme is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second voice part is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

E7

A min

Gtr.

Tab

Musical notation for guitar (Gtr.) and guitar tablature (Tab) for measures 91-94. The guitar part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The tablature shows fret numbers (0, 2) and string numbers (1, 2, 3, 4, 5, 6).

Thème

Voix 2

Musical notation for the vocal theme (Thème) and the second voice part (Voix 2) for measures 91-94. The vocal theme is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second voice part is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature.