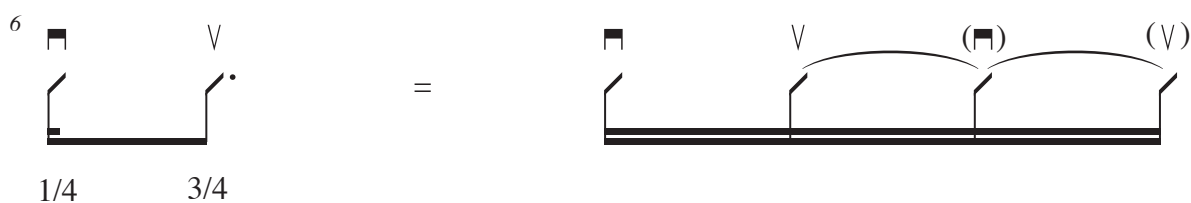
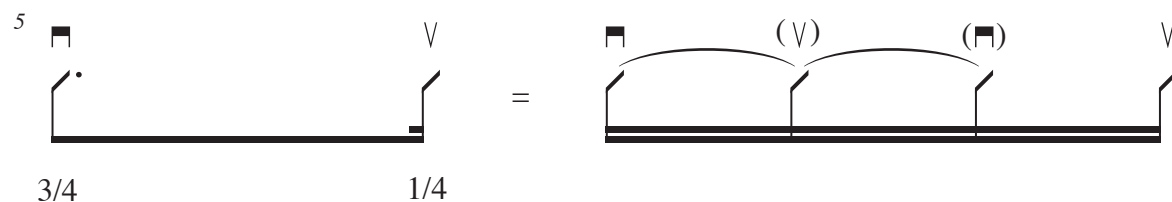
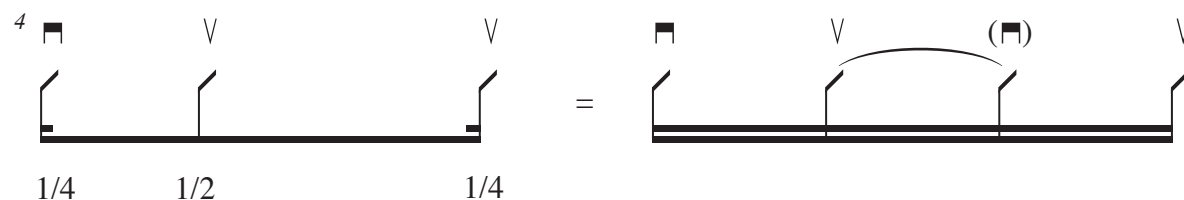
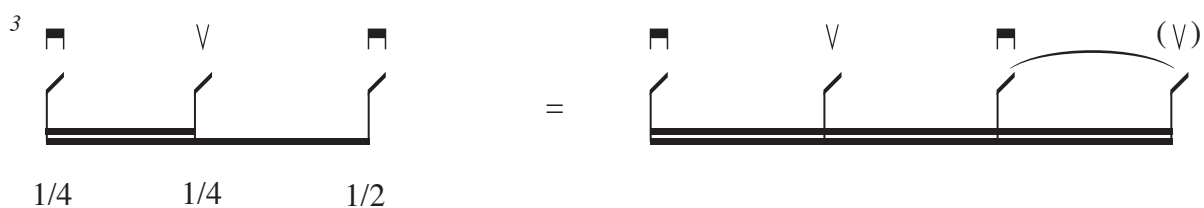
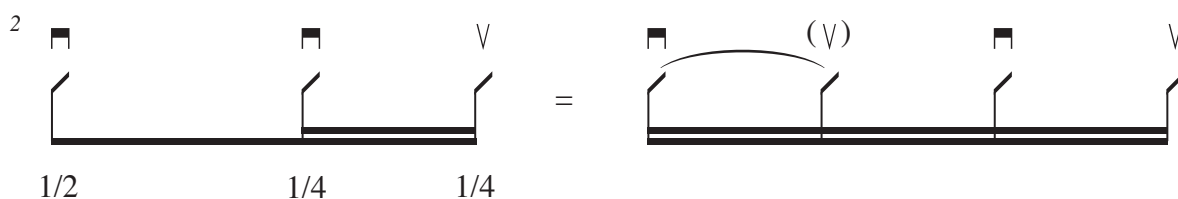
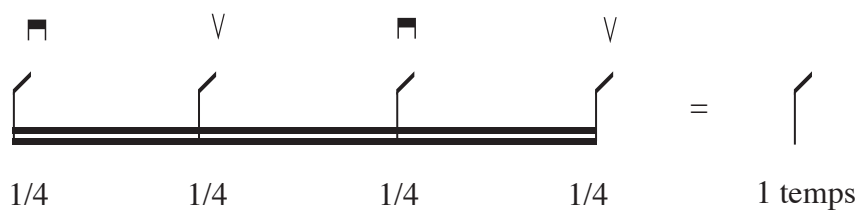


Formules Rythmiques couramment usitées avec doubles-croches

Ph.Dardel



Exemple 1

A m7



D7



Exemple 2

A m7



D7



Exemple 3

A m7



D7



Exemple 4

A m7



D7

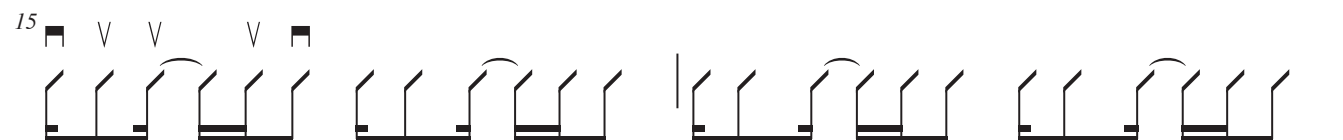


Exemple 5

A m7



D7



Exemple 6

A m7



D7



Exemple 7

A m7



D7



Exemple 8

A m7



D7



Exemple 9

A m7



D7

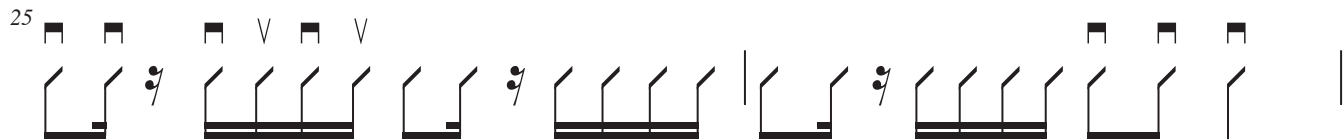


Exemple 10

A m7



D7



Exemple 11

A m7



D7



Exemple 12

A m7



D7



Exemple 13 (Bossa)

(Je porte à titre indicatif les mouvements d'attaque des cordes même si dans cette esthétique musicale les cordes sont pincées)

A m7



D7



Exemple 14 (Funk)

A m7



D7



Exemple 15 (Reggae)

A m7



D7

