

When They Smile (à mes élèves...)

Ph.Dardel

♩ = 90

Thème

Acc.

[illegible]

Thème

Acc.

Thème

13

13

Acc.

17

Thème

17

Acc.

21

Thème

21

Acc.

21

The musical score is for the piece 'When They Smile' on page 2. It is organized into three systems, each featuring a 'Thème' (melody) and 'Acc.' (accompaniment) section. The 'Thème' parts are written in treble clef, and the 'Acc.' parts are written in bass clef. The score includes fingerings, slurs, and a final double bar line with repeat dots.

System 1 (Measures 13-16):

- Thème:** Starts at measure 13. The melody consists of eighth and quarter notes, ending with a quarter rest and an eighth note.
- Acc.:** Starts at measure 13. The accompaniment features a bass line with fingerings (2, 0, 1, 0, 5, 5, 3, 1, 0, 3, 2, 3, 3, 1, 0) and a treble line with fingerings (0, 0, 5, 2, 2, 2, 3, 3, 2, 2, 2, 2).

System 2 (Measures 17-20):

- Thème:** Starts at measure 17. The melody continues with eighth and quarter notes, ending with a quarter rest and an eighth note.
- Acc.:** Starts at measure 17. The accompaniment features a bass line with fingerings (1, 0, 3, 0, 1, 3, 0, 3, 1, 2) and a treble line with fingerings (2, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2).

System 3 (Measures 21-24):

- Thème:** Starts at measure 21. The melody includes a half note, a quarter note, and a quarter rest, ending with a quarter note.
- Acc.:** Starts at measure 21. The accompaniment features a bass line with fingerings (2, 0, 1, 0, 4, 0, 0) and a treble line with fingerings (3, 3, 3, 3, 3, 2, 4, 4, 4, 4, 0, 2, 2, 2, 2, 1).

25

Thème

25

Acc.

29

Thème

29

Acc.

33

Thème

33

Acc.

33

Thème

33

Acc.

When They Smile

4

37

Thème

37

Acc.

37

a tempo

41

Thème

41

Acc.

41

45

Thème

45

Acc.

45