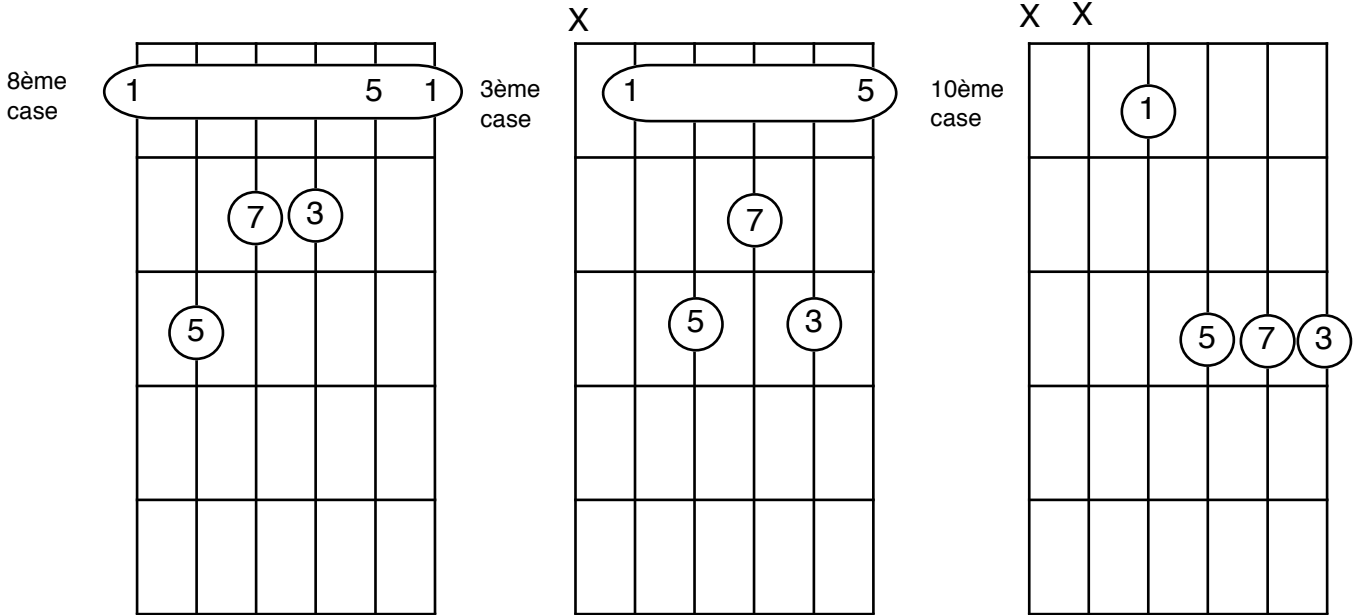


POSITIONS DE BASE DES ACCORDS À 4 SONS

- 1 : Fondamentale
- 3 : Tierce
- 5 : Quinte
- 7 : Septième

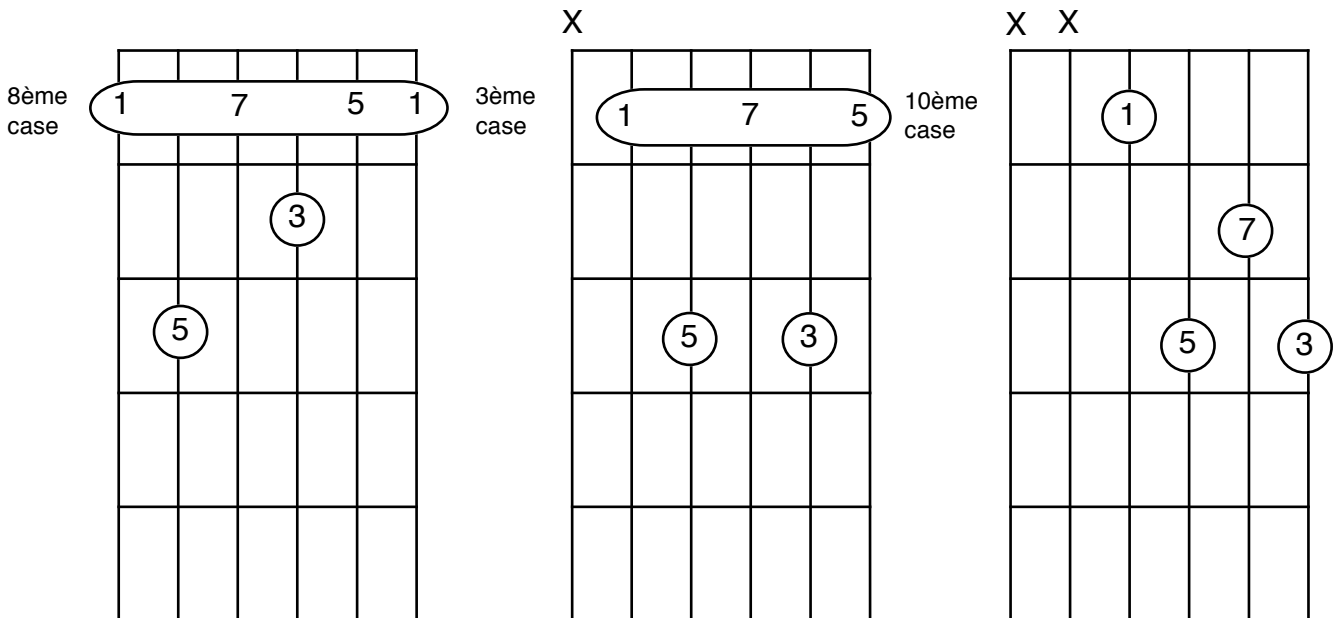
CM7 ou CΔ (DoMaj7)

(Do-Mi-Sol-Si)

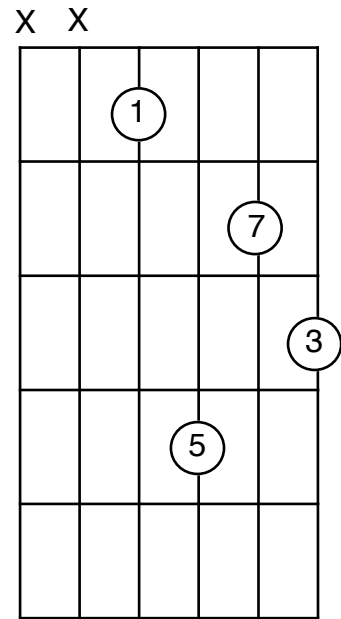
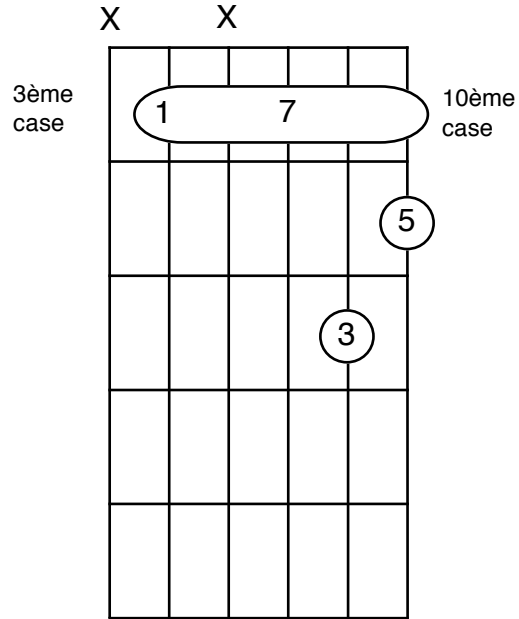
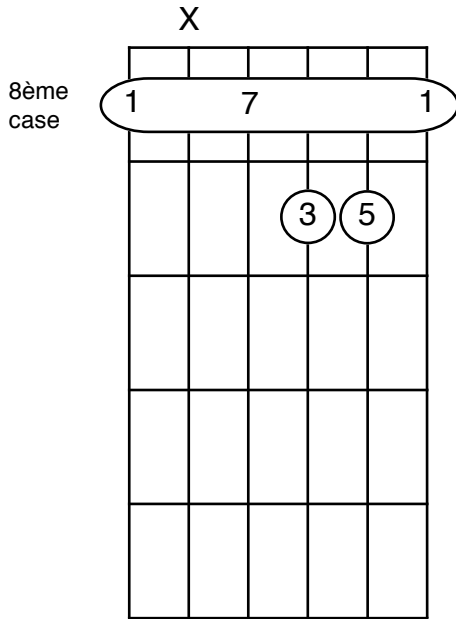


C7 (Do7)

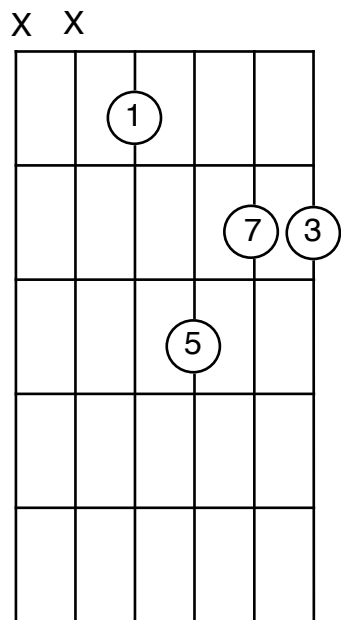
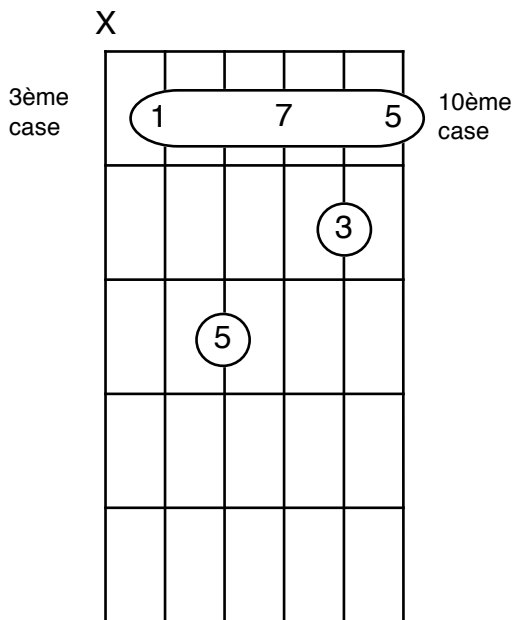
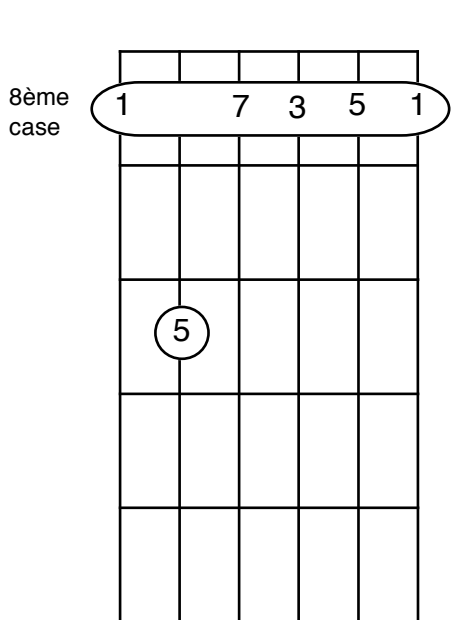
(Do-Mi-Sol-Sib)



C7#5 ou Caug (Do7#5 ou Do aug)
 (Do-Mi-Sol#-Sib)

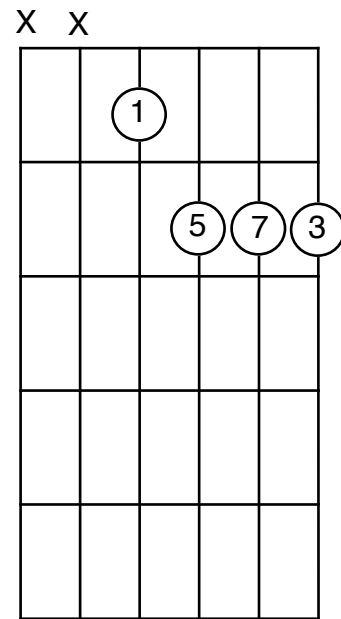
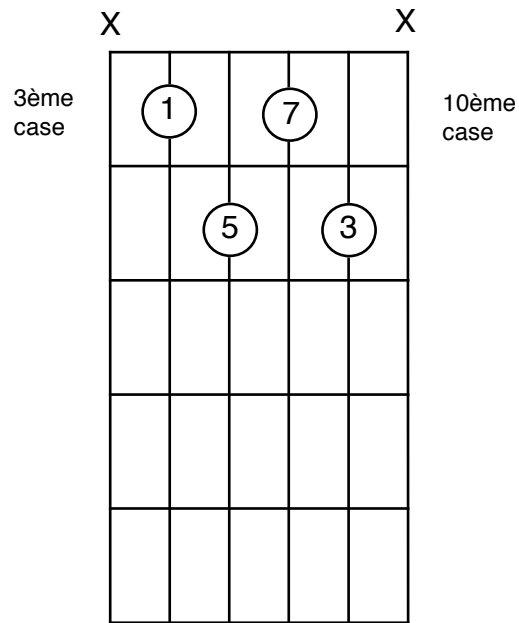
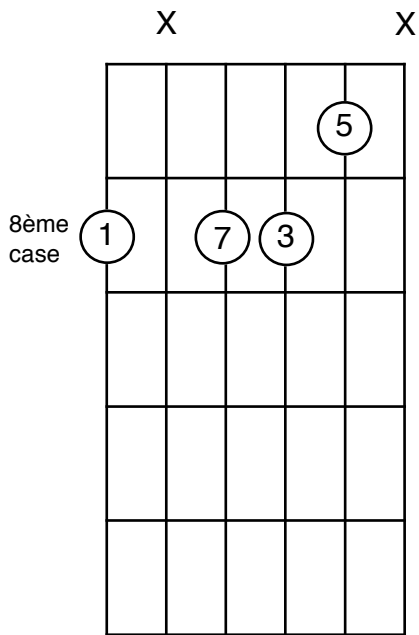


Cmin7 ou C-7 (Do min 7)
 (Do-Mib-Sol-Sib)



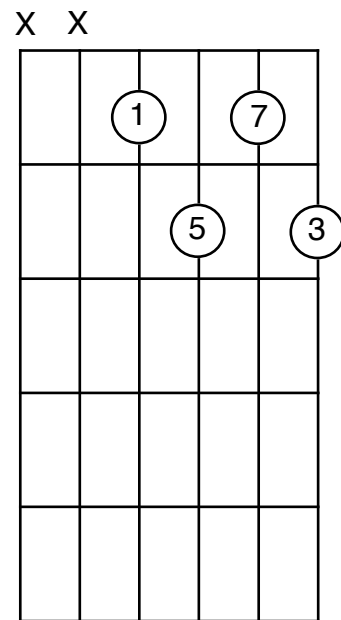
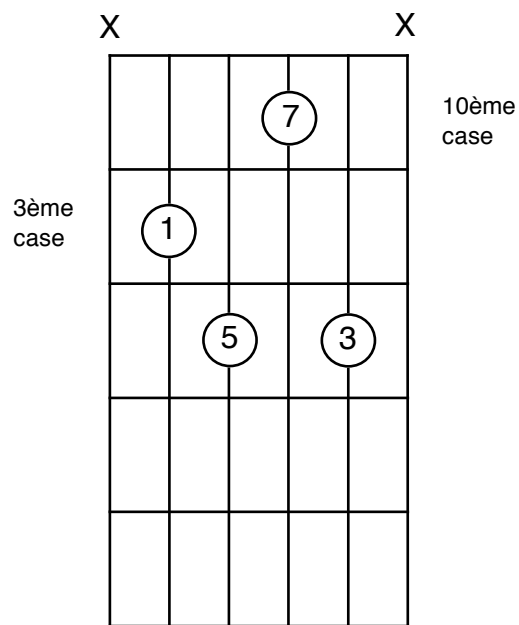
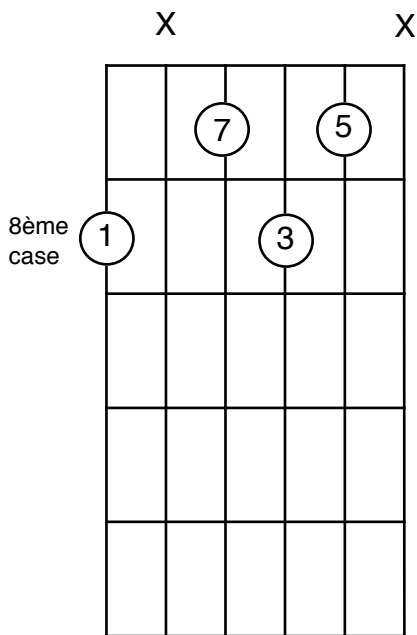
Cmin7b5 ou C-7b5 ou CØ (Do min 7b5 ou Do1/2 diminué)

(Do-Mib-Solb-Sib)



Cdim ou CO (Do dim)

(Do-Mib-Solb-Sib)



Remarque :

L'accord diminué a la particularité de se renverser toutes les tierces mineures.