

A Child is Born

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Intro

p

5

Detailed description: The Intro section consists of two staves of music in 3/4 time, key of B-flat major. The first staff (measures 1-4) begins with a piano (*p*) dynamic. It features a half note B-flat, a half note D-flat, and a quarter note E-flat tied to a quarter note F in the next measure. The second staff (measures 5-8) continues with a quarter rest, followed by quarter notes G, A, B, and C, then a quarter note D tied to a quarter note E in the final measure.

Thème 1

pp

9

13

17

21

25

29

33

37

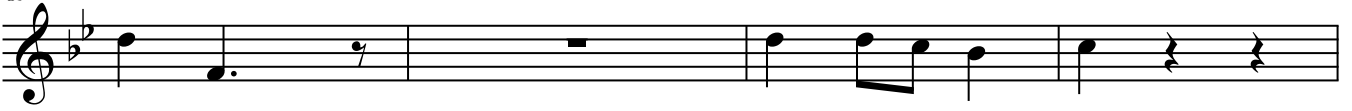
Detailed description: Thème 1 spans measures 9 to 38 across ten staves. It begins with a pianissimo (*pp*) dynamic. The melody starts with a half note B-flat, followed by a half note D-flat, and a quarter note E-flat. The piece features various rhythmic patterns, including quarter notes, eighth notes, and rests, with some notes tied across measures. The key signature remains B-flat major throughout.

Thème 2

39

Detailed description: Thème 2 consists of four measures (39-42) on a single staff. It begins with a quarter rest, followed by a half note B-flat, a half note D-flat, and a quarter note E-flat.

89



93



97



Chorus 2

99



103



107



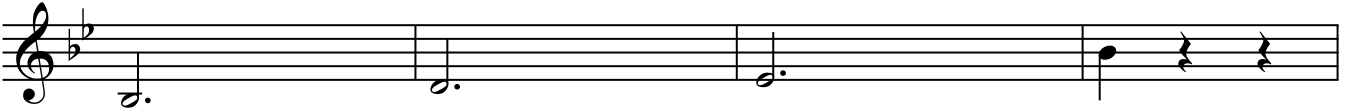
111



115



119



123



127



('Thème fin)

