

I Hear a Rhapsody

FRAGOS - BAKER

Arrgt. Ph.Dardel

Score

♩ = 120

INTRO

Fm7

The musical score is presented in a standard four-staff format. The top staff is the piano part, and the bottom staff is the guitar part. The score is divided into three systems, each starting with a measure number (1, 5, and 9). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 120. The first system is labeled 'INTRO' and 'Fm7'. The second system is labeled '5' at the beginning. The third system is labeled '9' at the beginning, with 'G7alt' and 'Dm11' chord markings above the piano staff. The score includes various musical notations such as chords, eighth notes, and triplets. The guitar part features a consistent eighth-note accompaniment pattern.

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13 G aug 3 D/E \flat B7alt

THEME $\text{\textcircled{S}}$ 15 Cm9 C7alt Fm7 B \flat 7 E \flat M7 A \flat m/D \flat G-7/C

19 Gm7 \flat 5 C7alt Fm7(\flat 5) Fm7 \flat 5 B \flat 7 E \flat M7 E M7/D \flat E \flat 6

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23 G7 Cm9 C7alt Fm7 Bb7 EbM7 Abm/Db Gm7/C

27 Gm7b5 C7alt Fm7b5 Bb7 EbM7 Eb6

31 Am7b5 D7alt Gm7 Gm7/C D7alt Gm7 Gbm7 F sus4

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F7 B♭M7 A♭M7 G7 Gm7b5 Fm7 Dm7b5 G7

35

35

35

35

39 Cm9 C7alt Fm7 B♭7 E♭M7 A♭9

39

39

39

39

43 Gm7 Gm7b5 C7alt Fm7b5 B♭7alt ⊕ B♭7 E♭M7 E6 E♭M7

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CHORUS

47 Dm7b5 G7 Cm9 C7alt Fm7 Bb7 EbM7 Ab9 Gm7 C7alt

52 Fm7b5 Bb7 EbM7 Eb6 Dm7b5 G7

56 Cm9 C7alt Fm7 Bb7 EbM7 Ab9 Gm7 C7alt

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60 Fm7b5 Bb7 EbM7 Am7b5 D7alt

60

60

60

60

64 G m7 Am7b5 D7alt G m7 Cm9 F7

64

64

64

64

68 F m7 Dm7b5 G7 Dm7 G7

68

68

68

68

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72 Cm9 C7alt Fm7 Bb7 EbM7 Ab9 Gm7 C7alt

Musical notation for measures 72-75. The first staff contains a melodic line with various notes and rests. The other three staves are empty with bar lines.

76 Fm7b5 Bb7 EbM7 Dm7b5 G7

Musical notation for measures 76-79. The first staff contains a melodic line with a triplet of eighth notes in measure 78. The other three staves are empty with bar lines.

80

Musical notation for measures 80-83. The first staff contains a melodic line with a long note in measure 83. The other three staves contain accompaniment with various notes and rests.