

Intro

Thème

Guit. acc.

TAB

Guit. él.

TAB

This system contains the first four staves of the musical score. The top staff is the vocal line (Thème) in treble clef, key of D major (two sharps), and common time (C). It consists of four measures of whole rests. The second staff is the acoustic guitar accompaniment (Guit. acc.) in treble clef, showing chords and rhythmic patterns. The third staff is the acoustic guitar tablature (TAB) with fret numbers and slash marks. The fourth staff is the electric guitar accompaniment (Guit. él.) in treble clef, featuring a melodic line with slurs and accents. The fifth staff is the electric guitar tablature (TAB) with fret numbers and slash marks. Chord diagrams for F#min and C#7/G# (3fr.) are provided above the acoustic guitar staff. The key signature is D major and the time signature is common time.

Thème

Gtr.Ac.

Tab

Guit.él.

Tab

This system contains the next four staves of the musical score, starting at measure 5. The top staff (Thème) has four measures of whole rests. The second staff (Gtr.Ac.) shows chords and rhythmic patterns, with chord diagrams for F#min, B min, and C# (3fr.) provided above. The third staff (Tab) shows fret numbers and slash marks. The fourth staff (Guit.él.) shows a melodic line with slurs and accents, including a triplet and a half-note triplet. The fifth staff (Tab) shows fret numbers and slash marks, including a triplet and a half-note triplet. The key signature is D major and the time signature is common time.

8

Thème

Gtr.Ac.

Tab

Guit.él.

Tab

11

Thème

Gtr.Ac.

Tab

Guit.él.

Tab

Couplet

15

Thème

Gtr.Ac.

Tab

Guit.él.

Tab

19

Thème

Gtr.Ac.

Tab

Guit.él.

Tab

Refrain

F# G#min

23

Thème

Gtr.Ac.

Tab

Guit.él.

Tab

A#min 5fr. B C# 3fr.

27

Thème

Gtr.Ac.

Tab

Guit.él.

Tab

Couplet

30

Thème

Gtr.Ac.

Tab

Guit.él.

Tab

34

Thème

Gtr.Ac.

Tab

Guit.él.

Tab

Intro

38

Thème

Gtr.Ac.

Tab

Guit.él.

Tab

41

Thème

Gtr.Ac.

Tab

Guit.él.

Tab

3

43

Thème

Gtr.Ac.

Tab

Guit.él.

Tab

45

Thème

Gtr.Ac.

Tab

Guit.él.

Tab

Couplet

48

Thème

Gtr.Ac.

Tab

Guit.él.

Tab

52

Thème

Gtr.Ac.

Tab

Guit.él.

Tab

56

Thème

Gtr.Ac.

Tab

Guit.él.

Tab

Refrain

59

Thème

Gtr.Ac.

Tab

Guit.él.

Tab

F#

G#min

A#min

B

C#

62

Thème

Gtr.Ac.

Tab

Guit.él.

Tab

Detailed description of the first system: The system covers measures 62 to 65. The vocal line (Thème) is in treble clef with a key signature of three sharps (F#, C#, G#). The acoustic guitar (Gtr.Ac.) part is in treble clef and features a complex rhythmic pattern with many triplets and sixteenth notes. The electric guitar (Guit.él.) part is in treble clef and consists of a series of chords and single notes. Tablature is provided for both guitar parts.

Couplet

66

Thème

Gtr.Ac.

Tab

Guit.él.

Tab

Detailed description of the second system: The system covers measures 66 to 69. The vocal line (Thème) is in treble clef with a key signature of three sharps (F#, C#, G#). The acoustic guitar (Gtr.Ac.) part is in treble clef and features a complex rhythmic pattern with many triplets and sixteenth notes. The electric guitar (Guit.él.) part is in treble clef and consists of a series of chords and single notes. Tablature is provided for both guitar parts.

69

Thème

Gtr.Ac.

Tab

Guit.él.

Tab

73

Thème

Gtr.Ac.

Tab

Guit.él.

Tab

Couplet + intro

76

Thème

Gtr.Ac.

Tab

Guit.él.

Tab

79

Thème

Gtr.Ac.

Tab

Guit.él.

Tab

3

81

Thème

Gtr.Ac.

Tab

Guit.él.

Tab

83

Thème

Gtr.Ac.

Tab

Guit.él.

Tab