

Le Casse

♩ = 150

introduction

DM7

C#7

F#7

A7

DM7

Tab

Introduction guitar tab. It consists of five measures. The first measure is DM7 (2-2-0-2-2-0), the second is C#7 (4-4-4-6-4-4), the third is F#7 (2-2-2-3-2-2), the fourth is A7 (0-2-2-0-2-0), and the fifth is DM7 (2-2-0-2-2-0). The tab is written on a six-line staff with a common time signature 'C'.

9 DM7

C#7

TAB

Guitar tab for measures 9-12. Measures 9-12 are DM7 (0-2-2-0-2-0). Measures 13-12 are C#7 (4-4-4-6-4-4). The tab is written on a six-line staff.

13 F#7

A7

DM7

TAB

Guitar tab for measures 13-16. Measures 13-14 are F#7 (2-2-2-3-2-2). Measures 15-16 are A7 (0-2-2-0-2-0). Measures 17-16 are DM7 (0-2-2-0-2-0). The tab is written on a six-line staff.

17 GM7

F#7

TAB

Guitar tab for measures 17-20. Measures 17-18 are GM7 (3-3-3-4-3-3). Measures 19-20 are F#7 (2-2-2-3-2-2). The tab is written on a six-line staff.

21 BM7

F#7

B BM7

C#min7

TAB

Guitar tab for measures 21-24. Measures 21-22 are BM7 (2-4-3-4-3-3). Measures 23-24 are F#7 (2-2-2-3-2-2). Measures 25-24 are BM7 (2-4-3-4-3-3). Measures 25-24 are C#min7 (4-6-4-4-5-5). The tab is written on a six-line staff.

25 D#min7

G#min7

C#min7

F#7

TAB

Guitar tab for measures 25-28. Measures 25-26 are D#min7 (6-6-7-6-6-6). Measures 27-28 are G#min7 (4-4-4-4-4-4). Measures 29-28 are C#min7 (4-4-4-5-4-4). Measures 29-28 are F#7 (2-2-2-3-2-2). The tab is written on a six-line staff.

29 BM7

C EM7

TAB

Guitar tab for measures 29-32. Measures 29-30 are BM7 (2-4-3-4-3-3). Measures 31-32 are EM7 (0-0-0-1-0-0). The tab is written on a six-line staff.

33 D#7

G#7

D#7

TAB

Guitar tab for measures 33-36. Measures 33-34 are D#7 (3-3-3-3-3-3). Measures 35-36 are G#7 (4-4-4-5-4-4). Measures 37-36 are D#7 (6-6-6-8-6-6). The tab is written on a six-line staff.

Le Casse

D

37 $A^{\flat}M7$ $B^{\flat}min7$ $Cmin7$ $Fmin7$

41 $B^{\flat}min7$ $E^{\flat}7$ $A^{\flat}M7$

E

45 $A M7$ $B min7$ $C^{\sharp}min7$ $F^{\sharp}min7$

49 $B min7$ $E7$ $A M7$ *To Coda*

53 $D M7$ $C^{\sharp}7$

57 $F^{\sharp}7$ $A7$ $D M7$ *D.S. al Coda*

⊖

61 $D M7$ $C^{\sharp}7$

65 $F^{\sharp}7$ $A7$ $D M7$