

# TEA FOR TWO

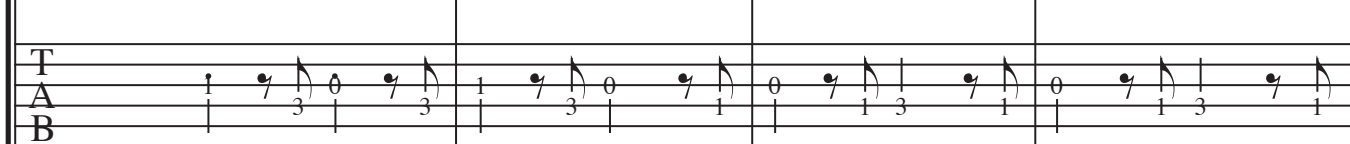

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$\text{♩} = 92$

## Thème

$B^{\flat}m7$   $E^{\flat}7$   $B^{\flat}m7$   $E^{\flat}7$   $A^{\flat}M7$   $D^{\flat}7$   $Cm7$   $B$  dim

Guitare



Pizzicato sur le thème

Violon



$B^{\flat}m7$   $E^{\flat}7$   $B^{\flat}m7$   $E^{\flat}7$   $A^{\flat}M7$   $B^{\flat}m7$   $Cm7$   $D^{\flat}M7$

Guit.



Violon



$Dm7$   $G7$   $Dm7$   $G7$   $CM7$   $F7$   $Em7$   $A7$

Guit.



Violon



$Dm7$   $G7$   $Dm7$   $G7$   $CM7$   $B^{\flat}m7$   $E^{\flat}7$

Guit.



Violon



TEA FOR TWO

B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$ M7 D $\flat$ 7 Cm7 B dim

17

Guit.

Tab

Violon

B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 Cm7 $\flat$ 5 F7b9

21

Guit.

Tab

Violon

B $\flat$ m7 F7 G $\flat$ 7 F7 A dim B $\flat$ m7 D $\flat$ m(Maj7) G $\flat$ 7

25

Guit.

Tab

Violon

A $\flat$ /C B dim B $\flat$ m7 E $\flat$ 7 A $\flat$ M7

29

Guit.

Tab

Violon

Violon

**Chorus**

B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$ M7 D $\flat$ 7 C m7 B dim

33

Guit.

Tab

Violon

Detailed description: This system covers measures 33 to 36. The guitar part features a melodic line in the treble clef and a bass line in the tablature. The tablature includes a triplet (3-4) in measure 33 and various fret numbers (4, 1, 4, 6, 4, 7, 4, 4, 7, 4, 1, 3, 1) in subsequent measures. The violin part provides a harmonic accompaniment with eighth and sixteenth notes.

37

Guit.

Tab

Violon

Detailed description: This system covers measures 37 to 40. The guitar part continues the melodic theme. The tablature shows a triplet (3-4) in measure 37 and more complex fretting (2-4 2, 1 2 4, 0, 3, 3, 1, 1) in measure 39. The violin part continues with a steady eighth-note accompaniment.

41

Guit.

Tab

Violon

Detailed description: This system covers measures 41 to 44. The guitar part features a melodic line with some chromaticism. The tablature includes a triplet (1-3) in measure 41 and higher fret numbers (8, 7, 5, 8, 5, 7, 8, 5, 5, 8, 8, 6, 5, 8, 6, 5-6) in measure 42. The violin part continues with a steady eighth-note accompaniment.

45

Guit.

Tab

Violon

Detailed description: This system covers measures 45 to 48. The guitar part features a melodic line with some chromaticism. The tablature includes a triplet (6) in measure 45 and higher fret numbers (3, 5, 4, 5, 5, 6, 5, 7, 5, 7, 8, 5, 10, 8, 11, 8, 8, 11, 9) in measure 46. The violin part continues with a steady eighth-note accompaniment.

49

Guit.  $B\flat m7$   $E\flat 7$   $B\flat m7$   $E\flat 7$   $A\flat M7$   $D\flat 7$   $C m7$   $B \dim$

Tab

Violon

53

Guit.  $B\flat m7$   $E\flat 7$   $B\flat m7$   $E\flat 7$   $C m7b5$   $F7b9$

Tab

Violon

57

Guit.  $B\flat m7$   $F7$   $G\flat 7$   $F7$   $A \dim$   $B\flat m7$   $D\flat m$   $G\flat 7$

Tab

Violon

61

Guit.  $A\flat/C$   $B \dim$   $B\flat m7$   $E\flat 7$   $A\flat M7$

Tab

Violon

# Thème Fin

B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$ M7 D $\flat$ 7 C m7 B dim

65

Guit.

Tab

Violon

B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$ M7 B $\flat$ m7 C m7 D $\flat$ M7

69

Guit.

Tab

Violon

D m7 G7 D m7 G7 C M7 F7 E m7 A7

73

Guit.

Tab

Violon

D m7 G7 D m7 G7 C M7 B $\flat$ m7 E $\flat$ 7

77

Guit.

Tab

Violon

TEA FOR TWO

B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$ M7 D $\flat$ 7 C m7 B dim

81

Guit. 

Tab 

Violon 

B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 C m7b5 F7b9

85

Guit. 

Tab 

Violon 

B $\flat$ m7 F7 G $\flat$ 7 F7 A dim B $\flat$ m7 D $\flat$ (Maj7) G $\flat$ 7

89


Guit. 


Tab 

Violon 

A $\flat$ /C B dim B $\flat$ m7 E $\flat$ 7 A $\flat$ M7

93

Guit. 

Tab 

Violon 