

IMAGINE

John LENNON
Arrgt : B.Garlandat
& Ph.Dardel

Intro

Thème

Guitare

Flûte

Violon

5

Th.

5

Guit.

5

Fl.

5

VI.

The image displays a musical score for the song 'Imagine' by John Lennon, arranged by B. Garlandat and Ph. Dardel. The score is divided into two systems, each starting with an 'Intro' section. The first system includes staves for 'Thème' (melody), 'Guitare' (guitar), 'Flûte' (flute), and 'Violon' (violin). The guitar part features a complex rhythmic pattern with triplets and a key signature change to one sharp (F#). The flute and violin parts are currently silent, indicated by horizontal lines. The second system includes staves for 'Th.' (melody), 'Guit.' (guitar), 'Fl.' (flute), and 'VI.' (violin). The guitar part continues with the same complex pattern. The flute part now has a melodic line with eighth and sixteenth notes. The violin part remains silent. Fingering numbers (0, 2, 3, 4, 5) are provided for the guitar and violin parts.

Couplet 1

The musical score is divided into two systems, each starting at measure 9 and 13 respectively. Each system contains four staves: Th. (Trumpet), Guit. (Guitar), Fl. (Flute), and VI. (Violin). The Th. part features a melodic line with eighth and quarter notes. The Guit. part consists of a rhythmic accompaniment with chords and a bass line with triplets and fingerings (0, 2, 3, 4). The Fl. part has a sparse melodic line with rests. The VI. part is mostly silent, with some notes in the second system. The score is written in treble clef with a key signature of one flat.

Pré Refrain 1

17

Th.

Guit.

Fl.

VI.

The musical score for 'Pré Refrain 1' is written for four instruments: Trumpet (Th.), Guitar (Guit.), Flute (Fl.), and Violin (VI.). The music begins at measure 17. The Trumpet part features a melodic line with eighth and sixteenth notes. The Guitar part consists of a rhythmic accompaniment with chords and single notes. The Flute and Violin parts provide harmonic support with sustained notes and melodic fragments. The guitar part includes a detailed fretboard diagram with fingerings: 1 2 3 3 0 0, 1 2 1 2 2 2, 0 2 0 2 2 1, 0 0 0 0 1 3, 3 5 3 5 3 1, 2 3 3 3 5 3, 3 5 5 3 1.

Couplet 2

21

Th.

Guit.

Fl.

VI.

The musical score for 'Couplet 2' is written for four instruments: Trumpet (Th.), Guitar (Guit.), Flute (Fl.), and Violin (VI.). The music begins at measure 21. The Trumpet part features a melodic line with eighth and sixteenth notes. The Guitar part consists of a rhythmic accompaniment with chords and single notes. The Flute and Violin parts provide harmonic support with sustained notes and melodic fragments. The guitar part includes a detailed fretboard diagram with fingerings: 0 0 0 4 2 2 2 2 3 4, 2 2 2 2 2 2 2 3 4, 0 0 0 4 2 2 2 2 3, 2 2 2 2 2 2 2 3 4.

25

Th.

Guit.

Fl.

VI.

Fretboard diagram for guitar (measures 25-28):
Measure 25: 0 2 3 | 0 2 3 | 0 2 3 | 4 2 3 |
Measure 26: 2 3 3 | 2 3 3 | 2 3 3 | 2 3 3 |
Measure 27: 0 2 3 | 0 2 3 | 0 2 3 | 4 2 3 |
Measure 28: 2 3 3 | 2 3 3 | 2 3 3 | 2 3 3 |

Pré Refrain 2

29

Th.

Guit.

Fl.

VI.

Fretboard diagram for guitar (measures 29-32):
Measure 29: 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |
Measure 30: 1 2 3 | 1 2 3 | 0 2 3 | 0 2 3 |
Measure 31: 0 0 0 | 0 0 0 | 1 3 3 | 3 5 3 |
Measure 32: 3 5 3 | 5 3 1 | 2 3 3 | 3 5 3 |

Refrain 1

33

Th.

Guit.

33

33

Fl.

VI.

37

Th.

Guit.

37

37

Fl.

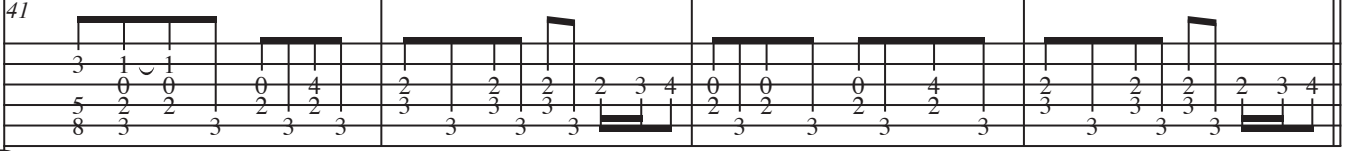
VI.

Interlude

41

Th. 

Guit. 


41 

Fl. 

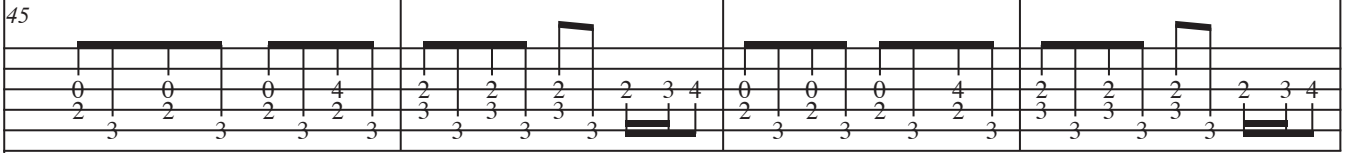
VI. 

Couplet 3

45

Th. 

Guit. 

45 

Fl. 

VI. 

49

Th.

Guit.

49

49

Fl.

49

VI.

Pré refrain

53

Th.

Guit.

53

53

Fl.

53

VI.

Refrain Final

57

Th.

Guit.

57

57

Fl.

VI.

61

Th.

Guit.

61

61

Fl.

VI.

61

65

Th.

Guit.

65

65

Fl.

65

VI.

The image shows a page of musical notation for the piece 'Imagine (suite)', page 9, starting at measure 65. The score is arranged in four systems, each with a different instrument part:

- Th. (Trombone):** The first system shows a single note on a whole rest for five measures.
- Guit. (Guitar):** The second system contains a complex rhythmic pattern. It features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated with numbers 1-4. A double bar line is present at the end of the system.
- Fl. (Flute):** The third system shows a melodic line with eighth notes and some slurs, starting in measure 65.
- VI. (Violin):** The fourth system shows a melodic line with eighth notes and some slurs, starting in measure 65.