

Knocking on Heaven's Door (canevas d'accompagnement)

Bob Dylan

Canevas N°1

G D A m A m7 G D C

Guitare

TAB

Detailed description: This section shows the first canvas of accompaniment. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). Above the staff, seven guitar chords are listed: G, D, A m, A m7, G, D, and C. Each chord is accompanied by a small diagram of the guitar fretboard. Below the treble staff is a six-line guitar tablature. The first four measures correspond to the G, D, A m, and A m7 chords, while the last three measures correspond to the G, D, and C chords. The tablature uses numbers 0-3 to indicate fret positions and includes bar lines and repeat signs.

N°2

Guit.

Detailed description: This section shows the second canvas of accompaniment. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble staff consists of eighth and quarter notes, often beamed together. The guitar tablature below shows fret positions, including a 5th fret barre in the first measure and various fret numbers (0, 2, 3) in subsequent measures. Bar lines and repeat signs are present.

N°3

Guit.

Detailed description: This section shows the third canvas of accompaniment. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble staff includes eighth notes, quarter notes, and beamed eighth notes. The guitar tablature shows fret positions, including a 9th fret barre in the first measure and various fret numbers (0, 2, 3) in subsequent measures. Bar lines and repeat signs are present.

N°4

Guit.

Detailed description: This section shows the fourth canvas of accompaniment. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble staff includes eighth notes, quarter notes, and beamed eighth notes. The guitar tablature shows fret positions, including a 13th fret barre in the first measure and various fret numbers (0, 2, 3) in subsequent measures. Bar lines and repeat signs are present.

Knocking on Heaven's Door
(canevas d'accompagnement suite)

N°5 17

Guit.

17

N°6 21

Guit.

21

N°7 25

Guit.

25

N°8 29

Guit.

29

Knocking on Heaven's Door
(canevas d'accompagnement suite)

N°9 33

Guit.

33

3

N°10 37

Guit.

37

3

N°11 41

Guit.

41

N°13

3

p i m a

N°12 45

Guit.

45

3

p i a m

Knocking on Heaven's Door
(canevas d'accompagnement suite)

N°13 49

Guit.

49

p i a m i

N°14 53

Guit.

53

p i m a m i m

N°15 57

Guit.

57

p i a m

p i m a p i m i

N°16 61

Guit.

61

Remarque : Tous ces canevas peuvent également se jouer au médiator.