

Le Figado

(pour Joao Ferreira)

Ph.Dardel

♩ = 66

Thème

Guitare

A M6 4fr. C#min7/G# 6fr. F#min7 4fr. B min7/F# 6fr. F#min7 4fr.

Tab

T				
A				
B				

5

E7/G# 4fr. A sus4 4fr. A 4fr. E 4fr. D M9 4fr. A 7/E 4fr.

5

T				
A				
B				

9

F#min7 4fr. F#min6 7fr. C#7#9 3fr. F#m in 7 1 1 4fr.

9

T				
A				
B				

12

1. 1.

B min7b5/F

B min7b5

B dim

12

14

2, 3.

E aug

E7

A M6 4fr.

G M6 2fr.

A M6 4fr.

14

14

18

G M6 2fr.

G min6

A# min7 5fr.

E7

C# min7 6fr.

C7#11 6fr.

B min7 6fr.

E9 6fr.

18

18

18

G M6 2fr.

G min6

A# min7 5fr.

E7

C# min7 6fr.

C7#11 6fr.

B min7 6fr.

E9 6fr.

18

Le Figado

The image displays a musical score for the piece "Le Figado". It is organized into two systems, each with a vocal line and a piano accompaniment line. The key signature is A major (two sharps) and the time signature is 3/4. The first system begins at measure 22, marked with a common time signature (C) above the first measure. The vocal line consists of eighth and quarter notes with slurs. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system begins at measure 24. The vocal line concludes with a whole note chord. The piano accompaniment ends with a final chord and a wavy line indicating a tremolo effect. The page number "3" is located in the top right corner.

Le 8 mai 2007