

# When They Smile

*(To all my students)*

Ph.Dardel

♩ = 90

Flûte

Guitare

T  
A  
B

5  
5  
5

5  
5  
5

5  
5  
5

5  
5  
5

Detailed description: This system shows the first four measures of the piece. The Flute part is in 3/4 time, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The Guitar part is in the same time and key signature, featuring a treble clef and a series of chords. The bass clef part shows the fret numbers for the strings: Treble (T), Acoustic (A), and Bass (B).

Fl.

Guit.

5  
5  
5

5  
5  
5

5  
5  
5

5  
5  
5

Detailed description: This system covers measures 5 through 8. The Flute part continues the melody with some grace notes. The Guitar part shows more complex chordal textures and some melodic lines in the treble clef. The bass clef part includes fret numbers and some accidentals.

Fl.

Guit.

9  
9  
9

9  
9  
9

9  
9  
9

9  
9  
9

Detailed description: This system covers measures 9 through 12. The Flute part has a more active melody with some slurs. The Guitar part continues with similar chordal patterns. The bass clef part shows fret numbers and some accidentals.

Fl.

Guit.

13  
13  
13

13  
13  
13

13  
13  
13

13  
13  
13

Detailed description: This system covers measures 13 through 16. The Flute part concludes with a final melodic phrase. The Guitar part ends with a final chord. The bass clef part shows fret numbers and some accidentals.

17

Fl.

Guit.

21

Fl.

Guit.

25

Fl.

Guit.

29

Fl.

Guit.

When They Smile

33

Fl.

Guit.

33

2 3 3 3 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2

37

Fl.

*rit.*

Guit.

37

7 6 9 11 | 8 7 7 | 1 2 2 2 | 2 2 0

41 *a tempo*

Fl.

Guit.

41

0 5 5 | 2 2 1 | 2 2 2 | 3 0 2 0

45

Fl.

*rit.*

Guit.

45

0 0 5 | 2 2 2 | 2 3 2 2 | 0 2 2 2