

# EL VIENTO EN EL TRIGO

Ph.Dardel

♩ = 145

Flûte

Guitare

Fl.

Guit.

Fl.

Guit.

13

Fl.

Guit.

4 5 3 5 5 4 4

4 2 2 3 5 4 5

5 4 2 4 3 5 5

3 0 4 5 5 4 4

17

Fl.

Guit.

5 3 4 3 3 4 5

3 3 3 3 4 3 5 3

4 5 4 5 3 5 4 4

5 3 3 5 4 5 4 5

21

Fl.

Guit.

3 3 4 3 3 4 4

3 3 3 3 4 3 3 3

2 3 3 3 1 3 3 3

3 1 1 3 3 3 2 3

25

Fl.

Guit.

25

29

Fl.

Guit.

29

33

Fl.

Guit.

33

37

Fl.

Guit.

37

41

Fl.

Guit.

41

45

Fl.

Guit.

45

49

Fl.

Guit.

49

Detailed description: This system covers measures 49 to 52. The flute part (Fl.) features a melodic line with eighth and sixteenth notes, including some grace notes. The guitar part (Guit.) provides a rhythmic accompaniment with eighth notes and chords. The fretboard diagram shows fingerings for both hands, with the left hand using a mix of natural and barred positions.

53

Fl.

To Coda

Guit.

53

Detailed description: This system covers measures 53 to 55. The flute part (Fl.) has a more sustained melodic line with some slurs. The guitar part (Guit.) continues with a similar rhythmic pattern. The fretboard diagram shows fingerings, including a double bar at the end of measure 55. The text "To Coda" is written above the flute staff in measure 55.

56

Fl.

Guit.

56

Detailed description: This system covers measures 56 to 59. The flute part (Fl.) features a melodic line with some rests. The guitar part (Guit.) has a more active accompaniment with eighth notes and chords. The fretboard diagram shows fingerings, including a double bar at the end of measure 59.

60

Fl.

Guit.

60

60

8 7 4 7 4 7 8 5 7 7 7 8 8 7 4 7 4 7 8 7 7 8 7 10 10 8 8 8 10 7

64

Fl.

Guit.

64

64

7 8 7 10 10 8 7 8 7 8 10 3 5 3 6 6 5 3 5 3 5 6 3 3 5 3 7 7 5 7

68

Fl.

*D.C. al Coda*

Guit.

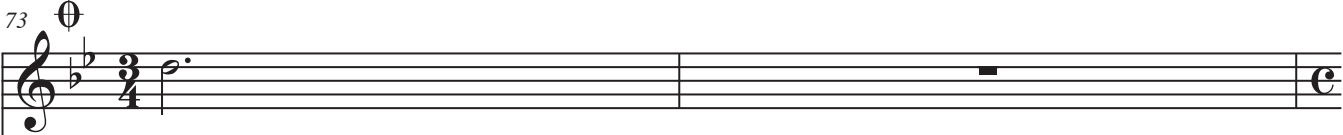
68


68

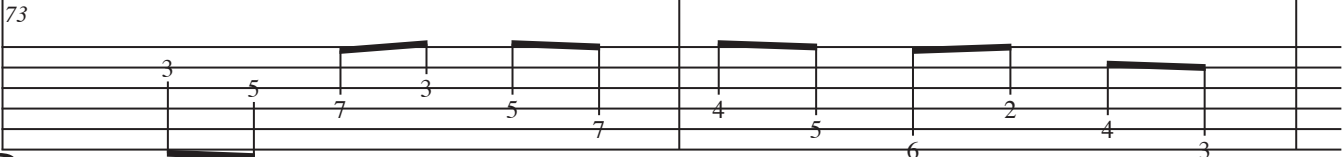
5 7 5 7 5 3 7 5 0 0 3 5 3 3 5 3 4 7 4 4 7 4 5 5 4 4 4 7 7 4 5 5

*rit.*

73  $\text{C}$

Fl. 

Guit. *rit.* 



75  $\text{C}$

Fl. 

Guit. *a tempo* 



79  $\text{C}$

Fl. 

Guit. 



83

Fl.

Guit.

83

0 5 7 5 5 0 7 5

85 *a tempo*

Fl.

Guit.

85

4 5 7 3 5 7 5 7 8 5 6 8 6 5 8 7 5 7 5 3 5 2 4 5 2

88 *rit.*

Fl.

Guit.

88 *rit.*

4 5 1 3 5 1 3 5 1 3 5 2 3 4 5 1 3 5 2