







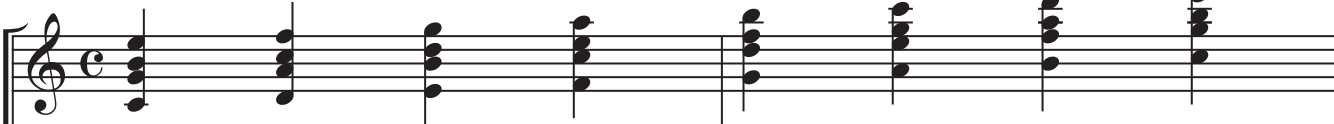


GAMME MAJEURE DE DO EN ACCORDS À 4 SONS (Fondamentale - Quinte - Septième - Tierce)










Fondamentale en 5ème corde

Pour guitares avec 14 cases hors caisse ou plus









	C M7	D m7	E m7	F M7	G 7	A m7	B m7b5	C M7																																
																																								
Guitare																																								
TAB	<table style="width: 100%; border-collapse: collapse; text-align: center;"> <tr> <td style="border-right: 1px solid black;">5</td> <td style="border-right: 1px solid black;">6</td> <td style="border-right: 1px solid black;">8</td> <td style="border-right: 1px solid black;">10</td> <td style="border-right: 1px solid black;">12</td> <td style="border-right: 1px solid black;">13</td> <td style="border-right: 1px solid black;">15</td> <td style="border-right: 1px solid black;">17</td> </tr> <tr> <td style="border-right: 1px solid black;">4</td> <td style="border-right: 1px solid black;">5</td> <td style="border-right: 1px solid black;">7</td> <td style="border-right: 1px solid black;">9</td> <td style="border-right: 1px solid black;">10</td> <td style="border-right: 1px solid black;">12</td> <td style="border-right: 1px solid black;">14</td> <td style="border-right: 1px solid black;">16</td> </tr> <tr> <td style="border-right: 1px solid black;">5</td> <td style="border-right: 1px solid black;">7</td> <td style="border-right: 1px solid black;">9</td> <td style="border-right: 1px solid black;">10</td> <td style="border-right: 1px solid black;">12</td> <td style="border-right: 1px solid black;">14</td> <td style="border-right: 1px solid black;">15</td> <td style="border-right: 1px solid black;">17</td> </tr> <tr> <td style="border-right: 1px solid black;">3</td> <td style="border-right: 1px solid black;">5</td> <td style="border-right: 1px solid black;">7</td> <td style="border-right: 1px solid black;">8</td> <td style="border-right: 1px solid black;">10</td> <td style="border-right: 1px solid black;">12</td> <td style="border-right: 1px solid black;">14</td> <td style="border-right: 1px solid black;">15</td> </tr> </table>								5	6	8	10	12	13	15	17	4	5	7	9	10	12	14	16	5	7	9	10	12	14	15	17	3	5	7	8	10	12	14	15
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4	5	7	9	10	12	14	16																																	
5	7	9	10	12	14	15	17																																	
3	5	7	8	10	12	14	15																																	

Fondamentale en 5ème corde puis 4ème

Pour guitares avec 12 cases hors caisse

	C M7	D m7	E m7	F M7	G 7	A m7	B m7b5	C M7																																
																																								
Gtr																																								
Tab	<table style="width: 100%; border-collapse: collapse; text-align: center;"> <tr> <td style="border-right: 1px solid black;">5</td> <td style="border-right: 1px solid black;">6</td> <td style="border-right: 1px solid black;">8</td> <td style="border-right: 1px solid black;">10</td> <td style="border-right: 1px solid black;">12</td> <td style="border-right: 1px solid black;">8</td> <td style="border-right: 1px solid black;">10</td> <td style="border-right: 1px solid black;">12</td> </tr> <tr> <td style="border-right: 1px solid black;">4</td> <td style="border-right: 1px solid black;">5</td> <td style="border-right: 1px solid black;">7</td> <td style="border-right: 1px solid black;">9</td> <td style="border-right: 1px solid black;">10</td> <td style="border-right: 1px solid black;">8</td> <td style="border-right: 1px solid black;">10</td> <td style="border-right: 1px solid black;">12</td> </tr> <tr> <td style="border-right: 1px solid black;">5</td> <td style="border-right: 1px solid black;">7</td> <td style="border-right: 1px solid black;">9</td> <td style="border-right: 1px solid black;">10</td> <td style="border-right: 1px solid black;">12</td> <td style="border-right: 1px solid black;">7</td> <td style="border-right: 1px solid black;">9</td> <td style="border-right: 1px solid black;">10</td> </tr> <tr> <td style="border-right: 1px solid black;">3</td> <td style="border-right: 1px solid black;">5</td> <td style="border-right: 1px solid black;">7</td> <td style="border-right: 1px solid black;">8</td> <td style="border-right: 1px solid black;">10</td> <td style="border-right: 1px solid black;"> </td> <td style="border-right: 1px solid black;"> </td> <td style="border-right: 1px solid black;"> </td> </tr> </table>								5	6	8	10	12	8	10	12	4	5	7	9	10	8	10	12	5	7	9	10	12	7	9	10	3	5	7	8	10			
5	6	8	10	12	8	10	12																																	
4	5	7	9	10	8	10	12																																	
5	7	9	10	12	7	9	10																																	
3	5	7	8	10																																				

Sur les 4 cordes en partant du 2ème degré pour exploiter toutes les cases

	D m7	E m7	F M7	G 7	A m7	B m7b5	C M7	suite une octave plus aigue si votre manche vous le permet...																																
																																								
Gtr																																								
Tab	<table style="width: 100%; border-collapse: collapse; text-align: center;"> <tr> <td style="border-right: 1px solid black;">1</td> <td style="border-right: 1px solid black;">3</td> <td style="border-right: 1px solid black;">5</td> <td style="border-right: 1px solid black;">7</td> <td style="border-right: 1px solid black;">8</td> <td style="border-right: 1px solid black;">10</td> <td style="border-right: 1px solid black;">12</td> <td style="border-right: 1px solid black;"> </td> </tr> <tr> <td style="border-right: 1px solid black;">1</td> <td style="border-right: 1px solid black;">3</td> <td style="border-right: 1px solid black;">5</td> <td style="border-right: 1px solid black;">6</td> <td style="border-right: 1px solid black;">8</td> <td style="border-right: 1px solid black;">10</td> <td style="border-right: 1px solid black;">12</td> <td style="border-right: 1px solid black;"> </td> </tr> <tr> <td style="border-right: 1px solid black;">2</td> <td style="border-right: 1px solid black;">4</td> <td style="border-right: 1px solid black;">5</td> <td style="border-right: 1px solid black;">7</td> <td style="border-right: 1px solid black;">9</td> <td style="border-right: 1px solid black;">10</td> <td style="border-right: 1px solid black;">12</td> <td style="border-right: 1px solid black;"> </td> </tr> <tr> <td style="border-right: 1px solid black;">0</td> <td style="border-right: 1px solid black;">2</td> <td style="border-right: 1px solid black;">3</td> <td style="border-right: 1px solid black;">5</td> <td style="border-right: 1px solid black;">7</td> <td style="border-right: 1px solid black;">9</td> <td style="border-right: 1px solid black;">10</td> <td style="border-right: 1px solid black;"> </td> </tr> </table>							1	3	5	7	8	10	12		1	3	5	6	8	10	12		2	4	5	7	9	10	12		0	2	3	5	7	9	10		
1	3	5	7	8	10	12																																		
1	3	5	6	8	10	12																																		
2	4	5	7	9	10	12																																		
0	2	3	5	7	9	10																																		

Sur les 6 cordes en partant du 3ème degré pour exploiter toutes les cases

Em7 F M7 G7 A m7 Bm7b5 C M7 D m7 suite au choix en fonction de votre manche...

Gtr: Musical notation showing the notes of the D major scale starting from the 7th fret on the 6th string.

Tab: Tablature for the same scale, showing fret numbers for each string: 6th (0, 2, 4, 5, 7, 9, 10), 5th (0, 2, 3, 5, 7, 9, 10), 4th (0, 1, 3, 5, 7, 8, 10), 3rd (0, 2, 3, 5, 7, 9, 10), 2nd (0, 2, 3, 5, 7, 9, 10), 1st (0, 2, 3, 5, 7, 9, 10).

Remarque :

Si vous faites sonner vos cordes Fondamentale - Septième - Tierce - Quinte, le Bm7b5 (ou B demi diminué) se joue comme ceci avec la fondamentale en 6ème corde

Bm7b5

Gtr: Musical notation showing the notes of the Bm7b5 chord (B, D, F, A) on the 6th, 5th, 4th, and 3rd strings, starting at the 9th fret.

Tab: Tablature for the Bm7b5 chord: 6 (9), 5 (9), 4 (9), 3 (9).