

Les modes sur la gamme mineure harmonique de Sol

GmM7



Mode I min harmonique en position

Guitare

Musical notation for Mode I min harmonique en position. The staff shows a melodic line in G minor with a key signature of two flats and a common time signature. The notes are G, A, Bb, C, D, Eb, F, G. The tablature below the staff shows the fret numbers for each note: 3 5 6, 3 5 6, 4 5, 7, 3 5, 3 4, 7, 3 5, 6 6 5 3, 7 4 3, 5, 3, 7 5 4, 6 5 3, 6, 5 3, 3, 3.

GmM7



Mode I min harmonique en démanchant

Gtr

Musical notation for Mode I min harmonique en démanchant. The staff shows a melodic line in G minor. The notes are G, A, Bb, C, D, Eb, F, G. The tablature below the staff shows the fret numbers for each note: 3 5 6, 3 5 6, 4 5, 7, 1 2 3, 1 2 3 1 2, 4 1 2 4 1 3 4 1, 2 4, 6 8 8 6 5, 8 7 4, 7 5 3, 7 5 4 6 5, 3, 6 5 3, 3.

Am7b5



Mode II Locrien #6 en position

Gtr

Musical notation for Mode II Locrien #6 en position. The staff shows a melodic line in G minor. The notes are G, Ab, Bb, C, D, Eb, F, G. The tablature below the staff shows the fret numbers for each note: 5 6 8, 5 6 9, 5 7, 8, 1 2 4, 1 2 4 1 3, 4 1 3 1 3 4 1 2, 4, 8 8 6 5, 8 7 7, 8 7, 5 8 7 5, 9 6 5 8, 6 5, 5 5.

Am7b5



Mode II Locrien #6 en démanchant

Gtr

Musical notation for Mode II Locrien #6 en démanchant. The staff shows a melodic line in G minor. The notes are G, Ab, Bb, C, D, Eb, F, G. The tablature below the staff shows the fret numbers for each note: 5 6 8, 5 6 9, 5 7, 8, 1 2 4, 1 2 4 1 2, 4 1 2 4 1 2 4 1, 2 4, 8 10 10 8 6, 10 8 7, 8 7 5, 8 7 5 9 6, 5 8 6 5 5.

Mode III Ionien #5 en position

B \flat M7#5 2



Gtr

21

1 2 4 1 3 4 1 2 4 1 2 4 1 2 4

Tab

6 8 10 6 9 10 7 8 10 7 8 10 10 8 6 10 8 7 7 10 8 7 10 9 6 10 8 6 6

Mode III Ionien #5 en démanchant

B \flat M7#5



Gtr

26

1 2 4 1 3 4 1 2 4 1 2 4 1 3 4 1 3 4

Tab

6 8 10 6 9 10 7 8 10 7 8 11 8 10 11 10 11 10 8 11 10 8 11 8 7 10 8 7 10 9 6 10 8 6 6

Mode IV Dorien #11 en position

C m7



Gtr

31

1 2 3 1 2 4 1 2 4 1 3 1 2 3 1 2 3

Tab

8 10 11 9 10 12 8 10 12 8 11 8 10 11 11 11 10 8 11 10 8 11 8 12 10 8 12 10 9 11 10 8 8 8

Mode IV Dorien #11 en démanchant

C m7



Gtr

36

1 2 3 1 2 4 1 2 4 1 3 4 1 2 4 1 2 4

Tab

8 10 11 9 10 12 8 10 12 8 11 12 10 11 13 10 11 14 14 11 10 13 11 10 12 11 8 12 10 8 12 10 9 11 10 8 8

D7 3



Mode V Mixolydien b9 b13 en position

Gtr

41

1 2 4 1 2 3 1 2 3 1 2 1 2 4 1 2 4

Tab

10 11 14 10 12 13 13 11 12 10 11 13 10 11 14 14 11 10 13 11 10 12 11 13 12 10 13 12 10 14 11 10 10 10

D7

D7



Mode V Mixolydien b9 b13 en démanchant

Gtr

46

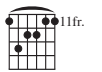
1 2 4 1 2 3 1 2 3 1 2 4 1 2 4 1 3 4

Tab

10 11 14 10 12 13 10 12 13 11 12 14 11 13 15 11 14 15 15 14 11 15 13 11 14 12 11 13 12 10 13 12 10 10 10 10

Mode VI Lydien #9 en position

E^bM7



Gtr

51

1 3 4 1 2 4 1 2 4 1 3 1 2 4 1 3 4

Tab

11 14 15 12 13 15 16 12 14 11 13 15 11 14 15 15 14 11 15 13 11 14 12 16 13 12 15 13 12 15 13 11 11 11

E^bM7

E^bM7



Mode VI Lydien #9 en démanchant

Gtr

56

1 3 4 1 2 4 1 2 4 1 2 3 1 3 4 1 2 4

Tab

11 14 15 12 13 15 12 13 16 12 14 15 13 15 16 14 15 17 17 15 14 16 15 13 15 14 12 16 13 12 15 13 12 13 13 15 14 11 11

Mode VII Altéré bb7 en position

F#dim 4



Gtr

61

1 2 4 1 2 4 1 3 4 1 2 1 2 3 1 2 4

Tab

2 3 5 1 3 5 1 4 5 2 3 1 3 4 2 3 5 5 3 2 4 3 1 3 2 5 4 1 5 3 1 5 3 2 2 2

Mode VII Altéré bb7 en démanchant

F#dim



Gtr

66

1 2 4 1 2 4 1 3 4 1 2 4 1 2 4 1 2 3

Tab

2 3 5 1 3 5 1 4 5 2 3 5 3 4 7 3 5 6 6 5 3 7 4 3 5 3 2 5 4 1 5 3 1 5 3 2 2