

# Utilisation de la Pentatonique sur une cadence II-V-I

Rappel : Penta mineure = Tonique - tierce mineure - quarte - quinte - septième mineure  
 Penta Majeure = Tonique - seconde - Tierce Majeure - quinte - sixte

Des graves vers les aigus en partant de la fondamentale de chaque accord

D m



G



Guitare

Musical notation for the first system, featuring a guitar staff and a TAB staff. The guitar staff shows a melodic line in treble clef, and the TAB staff shows the corresponding fret numbers. The first measure is for a Dm chord (5fr.) and the second for a G chord (3fr.).

C



Gtr.

Musical notation for the second system, featuring a guitar staff and a TAB staff. The guitar staff shows a melodic line in treble clef, and the TAB staff shows the corresponding fret numbers. The first measure is for a C chord (3fr.) and the second for a Dm chord (5fr.).

D m



G



Gtr.

Musical notation for the third system, featuring a guitar staff and a TAB staff. The guitar staff shows a melodic line in treble clef, and the TAB staff shows the corresponding fret numbers. The first measure is for a Dm chord (10fr.) and the second for a G chord (10fr.).



C




Gtr.


Musical notation for the fourth system, featuring a guitar staff and a TAB staff. The guitar staff shows a melodic line in treble clef, and the TAB staff shows the corresponding fret numbers. The first measure is for a C chord (8fr.) and the second for a Dm chord (10fr.).

Des aigus vers les graves en partant de la fondamentale de chaque accord

**D m**  **G** 

9

Gtr. 



Tab 

**C** 


11


Gtr. 

Tab 

**D m**  **G** 

13

Gtr. 

Tab 

**C** 

15

Gtr. 

Tab 